

## Cheat sheets for Comox Valley Valentine Dance Feb. 13, 2010

### Hooper's Jig

32J3

MMM2

- 1 - 4 All **clap** & 1st cpl. **cross** passing RS & **cast off** one place. 2's up on 3+4  
5 - 8 1st & 3rd cpls. **RH across**.  
9 -12 All **clap** & 1st cpl. **cross** passing RS & **cast up** to top place. 2's down on 11+12  
13-16 1st & 2nd cpls. **LH across**.  
17-18 1M & 3W **change** places RH  
19 -20 1W & 3M **change** places RH. 1M & 3W dance round ready to....  
21 -22 1M & 3W **change** places RH. 1W & 3M dance round ready to...  
23 -24 1W & 3M **change** places **LH**. 1W ends in 2W place, 1M casts off & 2nd cpl. step up.  
25 -32 2nd & 1st cpls. **rights and lefts**.  
Repeat, having passed a couple.

### Ye're Welcome, Charly Stuart

32R3

7/1

- 1 - 4 1st cpl. **set & cast off** one place. 2's up on 3+4.  
5 - 8 2nd cpl. **set & cast off** one place. 1's up on 7+8.  
9 -12 1st & 2nd cpls. **RH across 1/2 way & set**  
13-16 2nd & 1st cpls. **LH across 1/2 way**, then 1's **cast off** & face 1st cnrs. while 2's **dance up** the middle to top place.  
17-24 1st cpl. **set to & turn corners**  
25-30 **Reels of 3** with corners – 1st cpl. give LS to 1st corners to begin  
31-32 1st cpl. **cross over** RH to 2nd place.  
Repeat, having passed a couple.

### Miss Gibson's Strathspey

32S3

RSCDS leaflet

- 1 - 8 1st & 2nd cpls. **set**, NH joined, **turn** partners BH once round, opening out to **circle 4** hands round to left. Finish in orig place.  
9-16 1st & 2nd cpls. dance the **Knot; on bars 15+16**, 1st cpl. **turn** LH to face first corners (2nd cpl. finish at top on own side).  
17-24 1st cpl. **turn** 1st cnr RH, ptrn LH, 2nd cnr RH, ptrn LH, finishing ready for...  
25-28 **Right hands across** - 1M with 3rd cpl, 1W with 2nd cpl. 1st cpl pass RS into...  
29-32 **Left hands across** - 1M with 2nd cpl, 1W with 3rd cpl, finishing in 2nd place.  
Repeat, having passed a couple.

### Mrs. Stewart's Jig

32J3

35/1

- 1-8 1st cpl. **set**, then 1W **casts** off, **cross** below 3rd cpl., **dances up** behind 3M to 2M's place & faces down; 1M **follows**, dances below 3W, up the middle to 2W place & face down. 2's up on 7+8.  
9-16 2nd, 1st & 3rd cpls. **Grand Chain**. (2nd & 1st men end facing out)  
17-24 2nd & 1st cpls. **Ladies' Chain**.  
25-28 2nd, 1st & 3rd cpls. **advance** for 2, **retire** for 2.  
29-32 1st cpl. **turn** RH 1 1/2x to end in 2nd place, own side.  
Repeat, having passed a couple.



**Anderson's Rant**

32R3

MMM1

- 1-8 1st cpl. **reels of 3** on opposite sides of the dance. 2's out & up. 3's dance in & up.  
 9-16 1st cpl. **reels of 3** on their own sides of dance. (Bars 1 – 16 are "Cross over Reels")  
 17-24 1st cpl. dance **down the middle & up** to 2nd place. 2's step up on bars 19 + 20  
 25-32 1st cpl. 1/2 **fig. of 8** round 2nd cpl, then 1/2 fig of 8 round 3rd cpl, end in 2nd place.  
 Repeat, having passed a couple.

**John of Bon Accord**

32R3

33/5

- 1-4 1st cpl. & 2W **RS half reel of 3** across the dance. 2W ends in 1st man's place.  
 5-8 1st cpl. & 2M **LS half reel** of 3 across the dance. 2M ends in 1st woman's place.  
 9-12 1st cpl. & 3W **RS half reel** of 3 across the dance. 3W ends in 2nd man's place.  
 13-16 1st cpl. & 3M **LS half reel** of 3 across the dance. 3M ends in 2nd woman's place.  
 1st cpl. end in 3rd place, **own sides**.  
 17-20 1st cpl. **turn RH** & cast up one place on own sides. 3's step down on 19+20.  
 21-24 1st cpl. dance 1/2 **figure of eight** up round 2nd cpl.  
 25-28 2nd, 1st & 3rd cpls. **turn** partners RH 3/4 round to finish in a line up & down the dance, facing partners, retaining right hands and all **set**.  
 29-32 2nd, 1st & 3rd cpls **turn RH** to finish on own sides; join hands and **set** to partners.  
 Repeat, having passed a couple.

**The Silver Tassie**

32S3

RSCDS leaflet

- 1-8 1st, 2nd, & 3rd cpls. **cross RH, set, cross RH & set**.  
 9-16 1st & 3rd cpls. **double figure of 8** round the 2's. (1's cross down & 3's cast up)  
 17-24 1st cpl. followed by 2's & 3's, dance **down the middle** for 4 steps. 1st cpl. **dance up** while 2's & 3's divide to let 1's through & then follow. 1's end facing down, 2's up. 3's end in 3rd place.  
 25-32 1st & 2nd cpls. **Rondel**  
 Repeat, having passed a couple.

**The Lassie Frae Glasgow**

32J3

Blackadder Coll. - Zobel &amp; Johnstone

- 1-4 1st cpl. **set & cast off** one place. 2's up on 3+4.  
 5-8 2nd, 1st & 3rd cpls. **turn** once round RH.  
 9-16 All 3 cpls. **circle** round & back.  
 17-18 1st cpl. **set** adv. to 1st cnrs. (who set back)  
 19-20 1st cpl. **turn** 1st cnrs. left hand  
 21-24 1M dances **up** thru 2nd cpl. & cast round 2M while 1W dances **down** thru 3rd cpl. & cast round 3W. End 2nd place own sides.  
 25-26 1st cpl. **set** adv. To 2nd cnrs.  
 27-28 1st cpl. **turn** 2nd cnrs. right hand  
 29-32 1M dances **down** thru 3rd cpl. & casts round 3M while 1W dances **up** thru 2nd cpl. & cast round 2W to 2nd place own sides.  
 Repeat, having passed a couple.

**The Diamond Quarrie\*\*\*** 32R3 Dunsmuir Dances - Brunken

1-8 **Figure of eight progression:** 1st cpl. **cross** RH, **cast off** one place, **cross up** to 1st place (own side) & **cast off** to 2nd place, while 2nd cpl. **set**, **cross up** to 1st place opp. side, **cast off & cross up** to 1st place & face out.

9-16 **Mirror reels of 3** (2nd cpl. out & down, 1st cpl. in & down, 3rd cpl. out & up). 1st cpl. pass left to face 1st corners as 2's & 3's dance long way in

17-24 **Set to corners and partner** ("Hello-Goodbye"). On 23+24 1st cpl. set up & down the set then advance on 2nd step to face partner's 1st corner.

25-28 1st corners **pass & turn** (on own side with partner's 1st corner – "3rd corner")

29-32 2nd corners **pass & turn** (on own side with partner's 2nd corner – "4th corner")  
Repeat, having passed a couple.

**Clydebank Strathspey** 32S2 (3 cpl. set) Graded & Social 2 - Goldring

1-4 1st cpl. **half figure of 8** around 2nd cpl. End facing in.

5-8 1W & 2M **turn 1 1/2** RH, white 1M & 2W **turn 1 1/2** LH.  
1st cpl. end in 2nd place facing out.

9-12 1st cpl. dance **half figure of 8** casting up to begin. End facing out on own sides.

13-16 2W & 1W **turn 1 1/2** LH, white 2M & 1M **turn 1 1/2** RH.

17-24 1st cpl. lead **down the middle & up**, ending in centre ready for...

25-32 1st & 2nd. cpls. **Allemande**.  
Repeat, having passed a couple.

**The Starry Eyed Lassie** 32J3 23/11

1-4 1st & 2nd cpls. dance **right hands across**

5-6 1st cpl. **cast off** one place as 2nd cpl. **lead up** to top

7-8 1st cpl. **advance** into the middle & end back to back facing own side.

9-16 **Double Triangles**. 1W ends between 2's, 1M ends between 3's, each facing own sides.

17-24 **RS reels of 3** across the dance. 1's end in 2nd place, opp. side.

25-30 All 3 cpls. **circle once** round (12 slip steps)

31-32 1st cpl. **cross** RH to 2nd place.  
Repeat, having passed a couple.

**The Montgomeries' Rant** 32R3 10/1

1-8 1st cpl. **cross** RH, **cast off**, **cross** LH, 1M casts down & 1W cast up

9-16 RS **reels of 3** across, 1W with 2cpl. & 1M with 3cpl..

17-24 1cpl. NH joined, **set** to 2W, turn inwards & change hands to **set** to 3M, then 3W, & change hands to **set** to 2M; on last setting step, turn back to back, 1M facing up & 1W down.

25-30 **Reels of 3** on sides (1st cpl. RS to 2nd corners to begin).

31-32 1st cpl. **cross** over RH to own sides into 2nd place.  
Repeat, having passed a couple.