

Cheat Sheets for 2009 Comox Valley Valentine Dance

Joie de Vivre 32J3 39/2

- 1-4 1st cpl. **set & cast off** to 2nd place. 2's up on 3+4.
5-8 1st cpl. **dance down** between 3's & cast up to 2nd place.
9-12 2nd, 1st, 3rd cpls. **turn ptrns. RH**
 (end all M facing up & all W facing down)
13-16 All dance a **chase clockwise 1/2 way** round the set to opp. sides
17-20 All 3 cpls. dance **back to back**
21-24 All 3 cpls. **set & turn ptrns. RH 1/2 round** ready for allemande.
25-32 3rd, 1st & 2nd. cpls dance **allemande**
 Repeat, having passed a couple.

Lady Dumfries 32R3 MMM1

- 1-8 1st & 2nd cpls. dance **rights & lefts**.
9-16 1st cpl., followed by 2nd cpl., **lead down the middle**. 2nd cpl., followed
 by 1st cpl. **lead back**. (End 2,1,3)
17-20 All 3 cpls. **set & cross over RH**
21-24 All 3 **set**. 2's & 3's **cross RH** while 1st cpl. pass right shoulders to end
 back to back ready for
25-32 All 3 cpls. dance **Double Triangles**.
 Repeat, having passed a couple.

Fair Donald 32S3 28/3

- 1-4 1st cpl. **dance down** between 2nd cpl. & cast up around them to place.
5-8 1st cpl. **dance down** between 2nd & 3rd cpls. & cast up to end facing
 1st cnrs. 2's up on bars 7+8.
9-16 1st cpl. **reel of 4** with 1st cnrs. passing ptrnr. L shoulder at end of reel to
 face 2nd cnrs.
17-24 1st cpl. **reel of 4** with 2nd cnrs. ending between 2nd cpl. facing up
25-26 1st cpl. **cast off** into 2nd place
27-28 All 3 cpls. **set**.
29-32 All 3 cpls. **turn** partners BH.
 Repeat, having passed a couple.

Just As I Was in the Morning or The Deuks Dang Ow'er My Daddie 40J2 19/3

- 1-8 1st cpl. **cast off** 1 place, **cross RH**, **dance up** behind 2's & **cross LH**.
(2's do NOT step up)
- 9-16 2nd cpl. **cast up** 1 place, **cross RH**, **dance down** behind 1's & **cross LH**.
(1's do NOT step down)
- 17-24 1M with prom. hold, **leads** 1W behind 2M (who moves up) & leaves her
in 2M's place, **crosses** over & **turns** 2W 1/2 way RH
- 25-32 1M & 2W **lead between ptrs.**, divide & **dance round** own ptr , **cross**
back & turn RH, ending across from own ptr.
- 33-36 1st cpl. **half figure of 8** around 2's
- 37-40 1st cpl. **turn RH** once round.
Repeat, having passed a couple.

The Braes of Tulliemet 32S3 7/12

- 1-4 1st cpl. **set & cast off** one place. 2's up on 3+4.
- 5-8 1st cpl. **cross RH & cast off to 3rd place** (opp. sides). 3's up on 7+8.
- 9-12 3rd & 1st cpls. dance **4 hands once round** to the left.
- 13-16 1st cpl. **dance up to top & cast off** one place, end facing 1st cnrs.
- 17-24 1st cpl. **set to & turn corners**.
- 25-30 **LS reels of 3** on sides with corners. (LS to 1st corner to begin)
- 31-32 1st cpl. **cross RH**.
Repeat, having passed a couple.

The Flowers of Edinburgh 32R3 1/6

- 1-8 1W followed by partner **cast** below 3C, 1W cross & dance up behind
men while 1M dance up centre to 1st places on opposite sides & **set**.
- 9-16 1M followed by partner, **repeat** 1-8 to end in own places.
- 17-24 1st cpl. **lead down the middle & up**.
- 25-32 1st & 2nd cpls. **poussette**.
Repeat, having passed a couple.

Miss Nancy Frowns

32J3

14/5

- 1-8 1st & 2nd cpls. **set twice** to ptrns., then 1st M **sets twice** to 2M, while 1W sets twice to 2W.
- 9-16 1st cpl. **lead down crossing** below the 2's, dance behind the 3's, **lead up crossing** over to own sides at the top and **cast off** to 2nd place.
2's up on 15+16.
- 17-24 **LS reels of 3** across the dance; 1W with the 2nd cpl. & 1M with 3rd cpl.
- 25-28 1st cpl. **right hands across** with the 3rd cpl.
- 29-32 1st cpl. **left hands across** with the 2nd cpl.
Repeat, having passed a couple.

The Lea Rig

32S2

21/5

- 1-16 1st cpl. dance **petronella turn and set** all round. 2's move up slightly on 1+2 and join in by setting on 3+4. They continue the petronella turn and set with the 1's until bar 15+16, when they turn into their original places.
- 17-24 1st cpl. **lead down the middle & up.**
- 25-28 1st & 2nd cpls. dance **right hands across**, ending with 1L & 2M back to back, ready for
- 29-32 1st & 2nd cpls. dance **half poussette.**
Repeat, having passed a couple.

The Buchan Eightsome Reel

40R4 sq. set

21/8 ****

Part A

- 1-8 **Eight hands round & back**
9-16 **Grand chain half** way round, two steps per person.
17-24 Women give nearer hands to ptr. & dance **RH across** right round.
25-32 **Grand chain half** way round to original places.
33-40 Men give nearer hands to ptr. & dance **LH across** right round.

Part B

- 1-8 1W **sets** in centre WHILE others dance **7 hands round & back**.
9-12 1W **sets** to partner & **turns** him with RIGHT arm (elbow grip)
13-16 1W **sets** to opposite man & **turns** him with LEFT arm.
17-20 She **sets** to man originally on her right, & **turns** him LEFT arm.
21-24 She **sets** to man originally on her left, & **turns** him RIGHT arm.
25-32 1W dances **reel of 3** with partner & opposite man, giving RIGHT shoulder to partner.
33-40 1W dances **reel of 3** with other two men giving LEFT shoulder to man she turned first.

Repeat Part B for each woman in turn and then each man.

Repeat Part A

The Laird of Milton's Daughter

32J3

22/10

- 1-8 1st cpl. **set, cross RH, cast off** one place, & **turn LH** to end facing 1st corners. 2's up on 5+6.
9-16 **First Corner Chain**. 1st cnrs. change RH with 1st cpl; 1st cnrs. turn LH once round; 1st cnrs. turn 1st cpl. to centre; 1st cpl. turn LH to 2nd cnrs.
17-24 **Second Corners Chain**.
25-32 2nd, 1st & 3rd cpls. **six hands round & back**.
Repeat, having passed a couple.

Miss Ogilvie's Fancy

32S3

20/8

- 1-8 1st & 2nd cpls. **poussette right round.**
9-16 1st cpl. **lead down the middle & up** and **cast off** into 2nd place.
2's up on 15+16.
17-24 1st & 3rd cpls. **four hands round & back.**
25-32 1st & 2nd cpls. **rights & lefts.**
Repeat, having passed a couple.

Da Rain Dancin'

32R3

Wallace - The Whiteadder Coll. *****

- 1-4 1st cpl. **dance down** below 3's, **cast up** to 2nd place on own sides.
2's up on 3+4.
5-8 2nd, 1st, & 3rd cpls. **set & cross RH.**
9-12 1st cpl. **dance up** round 2's & **cast off** to 2nd place on opp. sides.
13-16 2nd, 1st & 3rd cpls. **set**; 1st cpl. **turn LH** to face 1st corners **while**
2's & 3's **cross LH.**
17-24 1st cpl. **set** to 1st corner (bar 17) & **to partner** across the dance,
(bar 18), & **turn RH** 3/4 to face 2nd corners; **set** to 2nd corner (bar 21)
& **to partner** up & down the dance (bar 22), & **turn RH** 3/4 to end in
2nd place on own sides.
25-32 2nd, 1st, & 3rd cpls. **six hands round & back.**
Repeat, having passed a couple.

Joe MacDiarmid's Jig

32J4

5 for 1982

- 1-8 All 4 cpls. **advance & retire** then **turn ptr.** RH
9-12 1st cpl. facing 4th cpl., **advance & retire** up & down the dance.
13-16 1W + 2W, 3M + 4M **turn LH** while 1M + 2M, 3W + 4W **turn RH**
17-24 1st cpl. **lead down, cross over** below the 3's, **cast off** behind the 4's &
dance **1/2 figure of 8** round the 4's. 2, 3, + 4 step up on 23 + 24.
25-32 All dance **eight hands round & back.**
Repeat, with a new top couple.

Well Kent

32S3 - 3 cpl. set

Goldring – A Reel for Alice

- 1-2 1W + 2M **change places RH** & face partner
- 3-8 **RS reels of 3** on the sides (1st & 2nd cpls. pass ptrn. RS to begin)
- 9-10 1M + 2W **change places LH**, ending 1M facing up & 2W down
- 11-16 **LS reels of 3** on the sides (1 + 2W and 1 + 2 M pass LS)
- 17-20 2nd & 1st cpls. **set & turn** ptrns. BH 1/2 round & end in centre facing down
- 21-24 1st cpl. followed by 2nd cpl. **dance down** between 3's, **divide & cast up** sidelines. At end of bar 24, 1st cpl. curve in & face down; 2nd cpl. dance up sidelines
- 25-28 2,1, 3 women **LH across** while men **RH across**. 2nd cpl. end at top, 1st cpl. in centre of dance facing down & 3rd cpl. end in place
- 29-32 1st & 3rd W **turn 1 1/2 LH** while 1st & 3rd M **turn 1 1/2 RH**.
Repeat, with a new top couple.

The Montgomeries' Rant

32R3

10/1

- 1-8 1st cpl. **cross RH, cast off, cross back LH** & 1M cast down & 1W cast up. (1W face 2M, 1M face 3W)
- 9 -16 **RS reels of 3** across the dance, 1W with 2nd cpl., 1M with 3rd cpl.
- 17-24 1 cpl., NH joined, **set** to 2W, 3M, 3W, 2M, end facing 2nd cnrs.
- 25-30 **Reels of 3** on sides (1st cpl. RS to 2nd corners to begin).
- 31-32 1st cpl. **cross RH** to own sides in 2nd place.
Repeat, having passed a couple.