

## Cheat Sheets for 2009 Comox Valley Valentine Dance

**Joie de Vivre**                      32J3                      39/2

- 1-4            1st cpl. **set & cast off** to 2nd place. 2's up on 3+4.  
5-8            1st cpl. **dance down** between 3's & cast up to 2nd place.  
9-12           2nd, 1st, 3rd cpls. **turn ptrns. RH**  
                  (end all M facing up & all W facing down)  
13-16          All dance a **chase clockwise 1/2 way** round the set to opp. sides  
17-20          All 3 cpls. dance **back to back**  
21-24          All 3 cpls. **set & turn ptrns. RH 1/2 round** ready for allemande.  
25-32          3rd, 1st & 2nd. cpls dance **allemande**  
                  Repeat, having passed a couple.

**Lady Dumfries**                      32R3                      MMM1

- 1-8            1st & 2nd cpls. dance **rights & lefts**.  
9-16           1st cpl., followed by 2nd cpl., **lead down the middle**. 2nd cpl., followed  
                  by 1st cpl. **lead back**.    (End 2,1,3)  
17-20          All 3 cpls. **set & cross over RH**  
21-24          All 3 **set**. 2's & 3's **cross RH** while 1st cpl. pass right shoulders to end  
                  back to back ready for  
25-32          All 3 cpls. dance **Double Triangles**.  
                  Repeat, having passed a couple.

**Fair Donald**                      32S3                      28/3

- 1-4            1st cpl. **dance down** between 2nd cpl. & cast up around them to place.  
5-8            1st cpl. **dance down** between 2nd & 3rd cpls. & cast up to end facing  
                  1st cnrs.    2's up on bars 7+8.  
9-16           1st cpl. **reel of 4** with 1st cnrs. passing ptrn. L shoulder at end of reel to  
                  face 2nd cnrs.  
17-24          1st cpl. **reel of 4** with 2nd cnrs. ending between 2nd cpl. facing up  
25-26          1st cpl. **cast off** into 2nd place  
27-28          All 3 cpls. **set**.  
29-32          All 3 cpls. **turn** partners BH.  
                  Repeat, having passed a couple.

**Just As I Was in the Morning or The Deuks Dang Ow'er My Daddie 40J2 19/3**

- 1-8 1st cpl. **cast off** 1 place, **cross RH**, **dance up** behind 2's & **cross LH**.  
(2's do NOT step up)
- 9-16 2nd cpl. **cast up** 1 place, **cross RH**, **dance down** behind 1's & **cross LH**.  
(1's do NOT step down)
- 17-24 1M with prom. hold, **leads** 1W behind 2M (who moves up) & leaves her  
in 2M's place, **crosses** over & **turns** 2W 1/2 way RH
- 25-32 1M & 2W **lead between ptrs.**, divide & **dance round** own ptr , **cross**  
**back & turn RH**, ending across from own ptr.
- 33-36 1st cpl. **half figure of 8** around 2's
- 37-40 1st cpl. **turn RH** once round.  
Repeat, having passed a couple.

**The Braes of Tulliemet 32S3 7/12**

- 1-4 1st cpl. **set & cast off** one place. 2's up on 3+4.
- 5-8 1st cpl. **cross RH & cast off to 3rd place** (opp. sides). 3's up on 7+8.
- 9-12 3rd & 1st cpls. **dance 4 hands once round** to the left.
- 13-16 1st cpl. **dance up to top & cast off** one place, end facing 1st cnrs.
- 17-24 1st cpl. **set to & turn corners**.
- 25-30 **LS reels of 3** on sides with corners. (LS to 1st corner to begin)
- 31-32 1st cpl. **cross RH**.  
Repeat, having passed a couple.

**The Flowers of Edinburgh 32R3 1/6**

- 1-8 1W followed by partner **cast** below 3C, 1W cross & dance up behind  
men while 1M dance up centre to 1st places on opposite sides & **set**.
- 9-16 1M followed by partner, **repeat** 1-8 to end in own places.
- 17-24 1st cpl. **lead down the middle & up**.
- 25-32 1st & 2nd cpls. **poussette**.  
Repeat, having passed a couple.

**Miss Nancy Frowns**

32J3

14/5

- 1-8 1st & 2nd cpls. **set twice** to ptrs., then 1st M **sets twice** to 2M, while 1W sets twice to 2W.
- 9-16 1st cpl. **lead down crossing** below the 2's, dance behind the 3's, **lead up crossing** over to own sides at the top and **cast off** to 2nd place.  
2's up on 15+16.
- 17-24 **LS reels of 3** across the dance; 1W with the 2nd cpl. & 1M with 3rd cpl.
- 25-28 1st cpl. **right hands across** with the 3rd cpl.
- 29-32 1st cpl. **left hands across** with the 2nd cpl.  
Repeat, having passed a couple.

**The Lea Rig**

32S2

21/5

- 1-16 1st cpl. dance **petronella turn and set** all round. 2's move up slightly on 1+2 and join in by setting on 3+4. They continue the petronella turn and set with the 1's until bar 15+16, when they turn into their original places.
- 17-24 1st cpl. **lead down the middle & up**.
- 25-28 1st & 2nd cpls. dance **right hands across**, ending with 1L & 2M back to back, ready for
- 29-32 1st & 2nd cpls. dance **hal1 0 00 0 /F1 14.042**□



**Miss Ogilvie's Fancy**

32S3

20/8

- 1-8 1st & 2nd cpls. **poussette right round.**  
9-16 1st cpl. **lead down the middle & up** and **cast off** into 2nd place.  
2's up on 15+16.  
17-24 1st & 3rd cpls. **four hands round & back.**  
25-32 1st & 2nd cpls. **rights & lefts.**  
Repeat, having passed a couple.

**Da Rain Dancin'**

32R3

Wallace - The Whiteadder Coll. \*\*\*\*\*

- 1-4 1st cpl. **dance down** below 3's, **cast up** to 2nd place on own sides.  
2's up on 3+4.  
5-8 2nd, 1st, & 3rd cpls. **set & cross RH.**  
9-12 1st cpl. **dance up** round 2's & **cast off** to 2nd place on opp. sides.  
13-16 2nd, 1st & 3rd cpls. **set**; 1st cpl. **turn LH** to face 1st corners **while**  
2's & 3's **cross LH.**  
17-24 1st cpl. **set** to 1st corner (bar 17) & **to partner** across the dance,  
(bar 18), & **turn RH** 3/4 to face 2nd corners; **set** to 2nd corner (bar 21)  
& **to partner** up & down the dance (bar 22), & **turn RH** 3/4 to end in  
2nd place on own sides.  
25-32 2nd, 1st, & 3rd cpls. **six hands round & back.**  
Repeat, having passed a couple.

**Joe MacDiarmid's Jig**

32J4

5 for 1982

- 1-8 All 4 cpls. **advance & retire** then **turn ptr.** RH  
9-12 1st cpl. facing 4th cpl., **advance & retire** up & down the dance.  
13-16 1W + 2W, 3M + 4M **turn LH** while 1M + 2M, 3W + 4W **turn RH**  
17-24 1st cpl. **lead down, cross over** below the 3's, **cast off** behind the 4's &  
dance **1/2 figure of 8** round the 4's. 2, 3, + 4 step up on 23 + 24.  
25-32 All dance **eight hands round & back.**  
Repeat, with a new top couple.

**Well Kent**

32S3 - 3 cpl. set

Goldring – A Reel for Alice

- 1-2 1W + 2M **change places RH** & face partner
- 3-8 **RS reels of 3** on the sides (1st & 2nd cpls. pass ptr. RS to begin)
- 9-10 1M + 2W **change places LH**, ending 1M facing up & 2W down
- 11-16 **LS reels of 3** on the sides (1 + 2W and 1 + 2 M pass LS)
- 17-20 2nd & 1st cpls. **set & turn** ptrs. BH 1/2 round & end in centre facing down
- 21-24 1st cpl. followed by 2nd cpl. **dance down** between 3's, **divide & cast up** sidelines. At end of bar 24, 1st cpl. curve in & face down; 2nd cpl. dance up sidelines
- 25-28 2,1, 3 women **LH across** while men **RH across**. 2nd cpl. end at top, 1st cpl. in centre of dance facing down & 3rd cpl. end in place
- 29-32 1st & 3rd W **turn 1 1/2 LH** while 1st & 3rd M **turn 1 1/2 RH**.  
Repeat, with a new top couple.

**The Montgomeries' Rant**

32R3

10/1

- 1-8 1st cpl. **cross RH, cast off, cross back LH** & 1M cast down & 1W cast up. (1W face 2M, 1M face 3W)
- 9 -16 **RS reels of 3** across the dance, 1W with 2nd cpl., 1M with 3rd cpl.
- 17-24 1 cpl., NH joined, **set** to 2W, 3M, 3W, 2M, end facing 2nd cnrs.
- 25-30 **Reels of 3** on sides (1st cpl. RS to 2nd corners to begin).
- 31-32 1st cpl. **cross RH** to own sides in 2nd place.  
Repeat, having passed a couple.