

Sugar Candie

32S3

26/9

- 1 - 4 1st cpl. **set & cast off** one place. 2's up on 3+4.
5 - 8 1st cpl. **pass LS, cast** around 1st corners (passing them by the right) & **curve into the middle**, ending back to back, 1M facing down, 1W facing up.
9 - 12 1W with 2's, 1M with 3's, dance **three hands round**. On bar 12, 1st cpl. pull RS back to finish facing each other in the middle.
13 - 16 1st cpl. **set & turn both hands** to end facing 1st corners.
17 - 24 **Turn corner, partner, corner, partner** (on bar 24, 1M face down & 1W face up)
25 - 30 **LS reels of three** on the sides with corners
31 - 32 1st cpl. **cross RH** to 2nd place.

Repeat, having passed a couple.

Quarries' Jig

32J3

36/3

- 1 - 4 1st cpl. **set & cast off** one place.
5 - 8 1st cpl. **dance round their 1st crns.** passing them by the left, ending in 2nd place on opp. sides.
9 - 16 **LS reels of 3 across** the set, 1M with 2's & 1W with 3's. 1's turn 1/2 way LH on 15+16 to end facing 1st corners.
17 - 18 Centre dancers & 1st crns. **change places** RH, while 2nd crns. **set**.
19 - 20 1st crns (in centre) **turn** 1/2 way LH while others **chase** clockwise to the next corner position.
21 - 24 **Repeat** bars 17-20 from these progressed positions.
25 - 28 **Repeat** bars 17-20 from these progressed positions, except on 27+28, 1's in the middle, **turn LH** to 2nd place, opp. sides.
29 - 30 All **set** on the sides
31 - 32 1st cpl. **cross RH** to own sides.

Repeat, having passed a couple.

Sleepy Maggie

32R3

11/5

- 1 - 4 1st & 2nd cpls. **4 hands once round**
5 - 8 1st cpl. **set & cast off**. 2's up on 7+8.
9 - 16 1st & 3rd cpls. **4 hands across & back**. 1st cpl. end facing 1st crns.
17 - 24 1st cpl. **set to and turn corners**.
25 - 30 **Reels of 3** with corners - 1st cpl. give LS to 1st corners.
31 - 32 1st cpl. **cross RH**.

Repeat, having passed a couple.

The Gentleman

32S3

35/5

- 1 - 2 1st cpl. **turn** BH once round to end in the middle facing each other. 2nd cpl. step up.
3 - 4 1st & 2nd cpls. **set**. On bar 4, 1st cpl. advance & pass, ending back-to-back.
5 - 8 1st & 2nd cpls. **1/2 reels of 4** across. On bar 8, 1st cpl. join LH as they pass & end on own sides between 2nd cpl., facing down.
9 - 10 1st cpl. **dance down** to end facing between the 3rd cpl.
11 - 16 1st & 3rd cpls. repeat bars 3 - 8. 1st cpl. end facing up on own sides
17 - 20 1st cpl. LH **lead up** to top, **cross & cast** to 2nd place opp. sides
21 - 24 RS **1/2 reels of 3** across. (1W with 2's & 1M with 3's)
25 - 32 2nd & 1st cpls. **poussette**.

Repeat, having passed a couple.

Haste to the Wedding

32J2 - 3 cpl. sets

25/6

- 1 - 8 1st cpl. 1/2 turn RH, lead down the middle, 1/2 turn RH, & lead up to place.
- 9 - 16 2nd cpl. **repeat** bars 1 - 8.
- 17 - 24 1st & 2nd cpls. **set & RA 1/2 way, set & LA 1/2 way**, ending ready for a poussette.
- 25 - 32 1st & 2nd cpls. **poussette**.

Repeat, having passed a couple.

The Saltire Strathspey

32S4

45/4

- 1 - 4 1M & 2W and 3W & 4M **turn BH one & one-half** to change places
- 5 - 8 All 4 men **LA** once round. Stay in middle & give RH to ptr. - all face anticlockwise, NH joined with ptr.
- 9 - 12 All **set & link** to change places with ptr.
- 13 - 16 All **set & link** with ptr., ending on sidelines facing partner.
- 17 - 24 All dance **reels of 4** on the sides.
- 25 - 28 1W & 2M and 4W & 3M **turn BH one & one-half** to change places, all ending on opp. sides in order 2,1,4,3.
- 29 - 30 2nd & 3rd cpls. (ends) **cross** RH while 1st & 4th cpls. (middles) **LA 1/2 way** round, ending in order 2,4,1,3.
- 31 - 32 All **set**.

Repeat from new positions.

Cadgers in the Canongate

48R3

9/10

- 1 - 8 1W dances a **RS reel of 3** with 2M+3M, while 1M dances a RS reel of 3 with 2W+3W, 1's end in partner's place. (1W cross down thru 2M place & 1M crosses at top to begin)
- 9 - 16 1W dances a **RS reel of 3** with 2W+3W, while 1M dances a RS reel of 3 with 2M+3M, (1M cross down thru 2M place & 1W crosses at top to begin). 1's end in centre facing 2W (1W on 1M left).
- 17 - 24 1st cpl. **set** to 2W, set moving round to face 2M, set to 2M & set back to place on sides.
- 25 - 32 1st & 2nd cpls. **set & RA 1/2 way, set & LA 1/2 way.**
- 33 - 36 1st cpl. **cross RH, cast off** one place (2's up on 35+36)
- 37 - 40 1st cpl. **turn LH** 1 1/2 times to own sides.
- 41 - 48 2nd & 1st cpls. **rights & lefts.**

Repeat, having passed a couple.

1st Fig:

- 1 - 8 All 4 cpls. dance **eight hands round & back.**
9 - 16 All 4 W dance **in front** of ptrn., **behind** next man, round him & into middle for **RA**
17 - 24 All 4 W **dance in front** of man opp. ptrn., **behind** the next man & into **RA** ending in place.
25 - 32 All 4 cpls. **promenade** once round clockwise.

2nd Fig:

- 1 - 4 1st & 3rd cpls., to their left, **dance behind** 2nd or 4th cpl., M passing round the cpl. to face M, while W dance between cpl. to face W
5 - 8 All **set & turn** the person facing RH, end facing them
9 - 16 All 4 cpls. **reel of 4.**
17 - 24 Cpls. 1 & 3 **figure of 8** round cpls. 2 & 4
25 - 28 Cpls. 1 & 3 **LA**
29 - 32 Cpls. 1 & 3 **dance behind** 2's & 4's to places.
33 - 64 Cpls. 2 & 4 **repeat** bars 1 - 32, with cpls 1 & 3.

3rd Fig:

- 1 - 8 All 4 cpls. **promenade** once round anticlockwise.
9- 16 All 4 M dance **in front** of ptrn., **behind** next woman, round her & into middle for **LA**
17 - 24 All 4 M dance **in front** of woman opp. ptrn., **behind** next woman & into **LA** ending in place.
25 - 32 All 4 cpls. dance **eight hands round to the right & back.**

Blackadder House

32S3

The Blackadder Coll.

- 1 - 4 1st cpl. **turn RH & cast off** one place. 2's up on 3+4.
5 - 8 1st cpl. **set & turn BH** to end facing 2W, NH joined, man with ptr. on his right.
9 - 12 1st cpl. & 2W **set**. 1W **dances under arm** of 1M to end facing 3M.
13 - 16 1st cpl. (prom. hold) **RS 1/2 reel of 3** with 3M & 2W. 1st cpl. end facing 3W.
17 - 20 1st cpl. & 3W **set**. 1W **dances under arm** of 1M to end facing 2M.
21 - 24 1st cpl. (prom. hold) **RS 1/2 reel of 3** with 2M & 3W. All 3 cpls. end facing down in prom. hold.
25 - 30 3rd, 1st & 2nd cpls. "upside down" **allemande** for 6 bars.
31 - 32 2nd, 1st & 3rd cpls. **1/2 turn RH** to own sides.

Repeat, having passed a couple.

Napier's Index

40J3

45/8

- 1 - 8 1st cpl. **set & cast off** one place. 1st cpl. **turn LH 1 1/4** to end in balance in line position with 1st corners. 2's up on 3+4.
9 - 10 1st cpl. & 1st crns. **balance in line**.
11 - 14 1st cpl. & 1st crns. **turn RH** once round to balance in line position.
15 - 16 1st cpl. & 1st crns. **balance in line**.
17 - 24 1st cpl. **LS reels of 3** on sides with corners (LS to 2nd crn.). 1st cpl. end between 2nd crns. with LH joined & RH to 2nd crns.
25 - 32 1st cpl. & 2nd crns. **repeat** bars 9 - 16
33 - 40 1st cpl. **LS reels of 3** across the dance (LS to ptr. 1st crn.). On 39+40, 1st cpl. **cross RH** while 2's & 3's curve into place.

Repeat, having passed a couple.

General Stuart's Reel

32 R 3

10/3

- 1 - 8 1M **set** to 2W & **cast off** one place; 1st W **set** to 2nd M & **cast off** (2nd M steps up on 3+4; 2nd W up on 7+8)
- 9 - 12 1st cpl. **turn** 1st crns. RH & **pass** R shoulder to face 2nd crns.
- 13 - 16 **Turn** 2nd crns. LH & **pass** R shoulders to face 1st crns.
- 17 - 24 **Set to corners & partner** ("Hello-goodbye"), ending back to back, M facing up, L facing down.
- 25 - 30 **Reels of 3** on the sides - RS to 2nd corners to begin
- 31 - 32 1st cpl. **cross** over RH to 2nd place.

Repeat, having passed a couple.

Pelorus Jack

32J3

41/1

- 1 - 8 1st cpl. **cross** RH, **cast** 1 place & dance **RA** with 3rd cpl. 2's up on 3+4. End with 1M facing 3W (his 1st crn.) with 1W behind him.
- 9 - 12 1st cpl. (as 1 person) **RS 1/2 reel of 3** with 1st crns. (1's change positions at the corner so that 1W leads to face 2W (man's 2nd crn.))
- 13 - 16 **RS 1/2 reel of 3** with 2nd corners. (1's change positions at the corner so that 1M leads to face 2M (her 1st corner))
- 17 - 20 **RS 1/2 reel of 3** with 1st corners. (1's change positions at the corner so that 1W leads to face 3M (her 2nd crn.))
- 21 - 24 **RS 1/2 reel of 3** with 2nd corners (change positions again at corner so 1M leads)
- 25 - 28 1st M followed by 1W dance **LA** with 2nd cpl.
- 29 - 32 1st cpl. 1/2 **turn** LH to own sides then 2nd, 1st & 3rd cpls. **set**.

Repeat, having passed a couple.

Hope Little's Strathspey 32S3 (3 cpl. set) Graded & Social Dances 2

- 1 - 4 1st & 2nd cpls. **RA** to places. 1W ends facing out.
5 - 8 1W, followed by ptrn., **casts off** 2 places. 1W crosses to 3M
place, 1M ends in 3W place, both facing up.
2+3's up on 7+8, end with 3's facing down.
9 - 16 **Grand chain.**
17 - 24 1st cpl. **set, turn BH 1/2 way** & face up, **dance up** to top & **cast off**
to 3rd place on own sides.
25 - 32 **Six hands round & back.**

Repeat from new positions.

The Sailor

32H3

24/4

- 1 - 2 1st cpl. **cross RH** to face out in 2nd place. 2's up on 1+2.
3 - 4 **All set** in threes, nearer hands joined
5 - 6 1's **cast** to their right to end 1W between 2's all facing down &
1M between 3's, all facing up.
7 - 8 **All set**, in threes.
9 - 16 1st cpl. turning to their right, dance **RS reels of 3 across** the
dance. 1st cpl. end in 2nd place on opp. sides.
17 - 24 1st cpl. **lead down** the middle (2), **up** the middle (2), **cross** at the
top (2) & **cast off** to 2nd place, own sides (2).
25 - 32 2nd & 1st cpls. **rights & lefts**.

Repeat, having passed a couple.