

CVSCD 2007 Valentines Ball  
February 10, 2007

Dance Programme and Cheat Sheets

----- Grand March, leading to a Waltz -----

The Machine Without Horses	32J3	12/12	
The Fiddlehead	32S2 (6x)		Dunsmuir Dances
Red House	40R2	7/2	
Lady Home's Jig	32J3	MMM1	
Finlay Stewart Skinner	32S3		Allanton Coll. #2
Jessie's Hornpipe	32R3	8/9	
*** The Nurseryman	32J3	37/7	
*** Up in the Air	32S3	20/2	
Anderson's Rant	32R3	MMM 1	
----- Interval -----			
J. B. Milne	32R3	Foss	
Dalkeith's Strathspey	32S3	9/6	
Roaring Jelly	32J3		Glendarroch #6
*** None So Pretty	40R3	19/1	
*** Jim Dougal of Eyemouth	32S3 (3 cpl. set)		Blackadder Coll. #10
The Luckenbooth Brooch	32J3		Glendarroch #28
The Montgomeries' Rant	32R3	10/1	
----- Waltz -----			

\*\*\* indicates a dance requiring more experience.

[http://cvgo.com/scd/val\\_2007/notice.html](http://cvgo.com/scd/val_2007/notice.html)

The cheat sheets are on following pages, in alphabetical order.

## Anderson's Rant

32R3

MMM1

- 1 - 8 1<sup>st</sup> cpl. dance **reels of 3** on the opposite sides of the dance.  
2's dance out & up. 3's dance in & up.
- 9 - 16 1<sup>st</sup> cpl. dance **reels of 3** on their own sides of dance.  
N.B. Bars 1 - 16 are "Cross over Reels"
- 17 - 24 1<sup>st</sup> cpl. dance **down the middle & up** to 2<sup>nd</sup> place.  
2's step up on bars 19 + 20
- 25 - 32 1<sup>st</sup> cpl. dance 1/2 **figure of 8** round 2<sup>nd</sup> cpl., then 1/2 figure  
of 8 round 3<sup>rd</sup>. cpl., finishing in 2<sup>nd</sup> place on own sides.

Repeat, having passed a couple.

- 1 - 4 1<sup>st</sup> cpl. joining nearer hands, **set** to 2W & dance **3 hands round** with her.
- 5 - 8 1<sup>st</sup> cpl., nearer hands joined, **set** to 2M & dance **3 hands round** with him.
- 9 - 16 1<sup>st</sup> cpl. **lead down the middle & up**, ending back to back between 2<sup>nd</sup> cpl, facing the opposite sides. 2's up on 11+12.
- 17 - 24 **Reel of 4** across the dance, 1<sup>st</sup> cpl. passing left shoulders at the end to finish facing 1<sup>st</sup> corners.
- 25 - 32 1<sup>st</sup> cpl. **turn corners & partner**, finishing in 2<sup>nd</sup> place, own sides.

Repeat, having passed a couple.

- 1 - 4 1<sup>st</sup> cpl. half RS **reel of 3** on own side. 1W finish facing out.  
5 - 8 1W followed by partner dances up behind her side to partner's place, and 1M finishes in her place. 2 + 3's step down on 7+8.  
9 - 12 1<sup>st</sup> cpl. dance half LS **reels of 3** on opp. side. 1W finish facing out  
13 - 16 1W followed by partner dances behind men's line & ends in orig. places. 2 + 3 step down on 15+16.  
17 - 24 3<sup>rd</sup>, 2<sup>nd</sup> & 1<sup>st</sup> cpls lead down the middle & back; 1<sup>st</sup> & 2<sup>nd</sup> cpls. finish ready for allemande.  
25 - 32 1<sup>st</sup> & 2<sup>nd</sup> cpls. allemande.

Repeat, having passed a couple.

- 1 - 4 1M & 2W **set** approaching & **turn RH** to places.
- 5 - 8 1W & 2M **set** approaching & **turn RH** to places.
- 9 - 12 1<sup>st</sup> cpl. **set** approaching & turn **both** hands (man lets go his left hand first)
- 13 - 14 1<sup>st</sup> cpl. **cast** into 2<sup>nd</sup> place. (2's move up)
- 15 - 16 1<sup>st</sup> cpl. **petronella turn** - man ends between 3's, woman ends between 2's.
- 17 -18 1<sup>st</sup> **cpl. set** to each other **while** 2<sup>nd</sup> & 3<sup>rd</sup> **cpls. change** RH on the sides (up & down)
- 19 - 20 1<sup>st</sup> cpl. **turn 3/4** RH to opp. sides, while 2<sup>nd</sup> & 3<sup>rd</sup> cpls. **set** to partners across the set
- 21 - 24 1<sup>st</sup> cpl. **set & turn 3/4** RH while 2<sup>nd</sup> & 3<sup>rd</sup> **cross** over RH and then 2<sup>nd</sup> & 3<sup>rd</sup> W **set** to each other & 2<sup>nd</sup> & 3<sup>rd</sup> M set to each other
- 25 - 28 1<sup>st</sup> cpl. **set** facing up & down the set & **change** places RH, while 2<sup>nd</sup> & 3<sup>rd</sup> women & men, **change** places RH and **set** to partners
- 29 - 30 Continuing, 1W **casts** off & 1M casts up, to 2<sup>nd</sup> place, own sides while 2<sup>nd</sup> & 3<sup>rd</sup> cpls. **cross** over RH
- 31 - 32 Taking hands, all 3 cpls. **set** to partners.

Repeat, having passed a couple.

End detail ?

- 1 - 8 1<sup>st</sup> W dances a right shoulder, **figure of 8** round 2<sup>nd</sup> & 3<sup>rd</sup> women, while 1M dances figure of 8 round 2<sup>nd</sup> & 3<sup>rd</sup> men.
- 9 - 16 1<sup>st</sup> cpl. lead **down the middle & up**.  
The top 2 couples join nearer hands and face each other.
- 17 - 18 1<sup>st</sup> cpl. dance under and arch made by 2<sup>nd</sup> cpl. to change places.
- 19 - 20 2<sup>nd</sup> cpl. dance under an arch made by 1<sup>st</sup> cpl. to change places
- 21 - 22 As bars 17 - 18
- 23 - 24 As bars 19 - 20
- 25 - 32 1<sup>st</sup> & 2<sup>nd</sup> cpls. dance **poussette**.

Repeat, having passed a couple.

**Jim Dougal of Eyemouth\*\*\*\*** 32S3 (3 cpl. set) The Ladies of Dunse Bk.  
Or The Blackadder Coll.

- 1 - 4 1<sup>st</sup> & 2<sup>nd</sup> cpls. join hands on side & **set** and dance **petronella in tandem.**
- 5 - 8 1<sup>st</sup> & 2<sup>nd</sup> cpls. dance **4 hands round to left for 2 steps** & turn  
partners 2 hands for 2 steps to finish in a diagonal line  
ready for  
a half poussette. (2's are at the top)
- 9 - 12 2<sup>nd</sup> & 1<sup>st</sup> cpls. dance a **half poussette.**
- 13 - 16 2<sup>nd</sup> & 3<sup>rd</sup> cpls. dance a **half poussette.** ( 3's dance in on bar  
12).
- 17-- 20 From the order 1,3,2, dance **half diagonal rights & lefts**  
with 1<sup>st</sup> & 3<sup>rd</sup> men giving right hands to 3<sup>rd</sup> & 2<sup>nd</sup> women.  
(Top 2 men down, bottom 2 women, up)
- 21 - 24 **Half diagonal rights & lefts** with 1<sup>st</sup> woman & 3<sup>rd</sup> man  
giving right hands to 3<sup>rd</sup> woman & 2<sup>nd</sup> man  
(Top 2 on women's side down, bottom 2 on men's side, up).  
Order now 2,3,1 with 2's & 1's on opp. sides
- 25 - 28 2<sup>nd</sup> cpl. at top & 1<sup>st</sup> cpl. at bottom, dance a **petronella turn & set** to partners.
- 29 - 32 2's & 1's **turn** partner left hand 1 1/4 times to sidelines.  
Order is 2,3,1

Repeat with a new top couple.

**Lady Home's Jig**

32J3

MMM 1

- 1 - 8     1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> cpls. **circle** round & back.  
9 - 16    1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> cpls. **Grand Chain**.  
17 - 20   1<sup>st</sup> cpl. cross over **right hand** & **cast off** one place. 2's move  
up.  
21 - 24   1<sup>st</sup> cpl. cross over **left hand** & **cast off around 3's** and lead up  
to  
face 1<sup>st</sup> corners.  
25 - 32   1<sup>st</sup> cpl **turn corner, partner, corner & partner** ending in 2<sup>nd</sup>  
place own sides.

Repeat, having passed a couple.



## The Montgomeries' Rant

32R3

10/1

- 1 - 8 1<sup>st</sup> cpl. **cross RH, cast off, cross back LH** & 1M cast down & 1W cast up. (1W face 2M, 1M face 3W)
- 9 - 16 **RS reels of 3 across** the dance, 1W with 2<sup>nd</sup> cpl., 1M with 3<sup>rd</sup> cpl.
- 17 - 24 1 cpl., nearer hands joined, **set** to 2W, turn inwards & change hands to set to 3M, then 3W, & change hands to set to 2M;  
on last setting step, turn back to back, 1M facing up & 1W down.
- 25 - 30 Reels of 3 on sides (1<sup>st</sup> cpl. RS to 2<sup>nd</sup> corners to begin).
- 31 - 32 1<sup>st</sup> cpl. cross RH to own sides in 2<sup>nd</sup> place.

Repeat, having passed a couple.

- 1-4 1<sup>st</sup> cpl. **turn right** hand & cast off one place. 2's up on 3+4.  
5-8 1<sup>st</sup> cpl. **turn left** hand 1 1/4 to finish in lines of 3 across the dance, 1L with 2<sup>nd</sup> cpl., 1M with 3<sup>rd</sup> cpl.  
9-12 All **set twice** – 1<sup>st</sup> cpl. pulling R shoulder back to finish on the opp. side in 2<sup>nd</sup> place  
13-16 All **set twice**.  
17-24 **Reels of 3** on the sides, 1<sup>st</sup> cpl. giving R shoulder to person on their right. 1<sup>st</sup> cpl. finish the reel back to back in the middle facing the 2<sup>nd</sup> cpl.  
25-32 1<sup>st</sup> & 2<sup>nd</sup> cpls. dance a **reel of 4** across the dance, finishing ready for allemande – with 1<sup>st</sup> cpl. leading.  
33-40 1<sup>st</sup> & 2<sup>nd</sup> cpl. dance **allemande**.

Repeat, having passed a couple.

- 1 - 8 1<sup>st</sup> cpl. **set & cast off** one place, **set & cast up** to orig. place.
- 9 - 16 1M **casts off** below 2M, dances between 2<sup>nd</sup> cpl., above 2W, behind her & across to own side below 2M. 1W follows him to below 2W.
- 17 - 24 1W **casts up** behind 2W, between 2<sup>nd</sup> cpl., behind 2M to orig. place, followed by 1M.  
(2<sup>nd</sup> couple stand still for bars 1 - 24)
- 25 - 32 1<sup>st</sup> cpl. dance a **left shoulder Reel of 3** with 2M, on men's side,  
1M ending in 2<sup>nd</sup> place, 2M in 1<sup>st</sup> place  
{1W enters the reel by dancing in below 2M and exits back to place from the middle after passing partner L shoulder}
- 33 - 40 1<sup>st</sup> cpl. dance a **right shoulder Reel of 3** with 2W on women's side, 1W ending in 2<sup>nd</sup> place, 2W in 1<sup>st</sup> place  
{1M enters the reel by dancing in below 2W and exits back to 2<sup>nd</sup> place from the middle after passing partner right shoulder}

Repeat, having passed a couple.

- 1 - 4 1<sup>st</sup> cpl. **cross R hands, & cast off** on place. 2's up on 3+4.
- 5 - 8 1<sup>st</sup> cpl. **cross R hands & 1M casts up** to end between 2<sup>nd</sup> cpl.  
& 1W **casts off** to end between 3<sup>rd</sup> cpl.
- 9 - 16 All 3 cpls. dance **6 hands round & back**, ending in lines of  
3, facing up & down.
- 17 - 24 1<sup>st</sup> cpl. **cross R hands & dances a figure of 8**; 1M around 3<sup>rd</sup>  
cpl.  
passing 3M, R shoulder to begin. 1W dances around 2<sup>nd</sup> cpl.  
passing 2W, R shoulder to begin.  
1<sup>st</sup> cpl. end in 2<sup>nd</sup> place on opposite sides .
- 25 - 30 R shoulder **reels of 3** on the sides (1M up, 1W down)
- 31 - 32 1<sup>st</sup> cpl. **cross** to own side, 2<sup>nd</sup> place, with R hands.

Repeat, having passed a couple.

- 1 - 4 1<sup>st</sup> cpl. **set & cross over** Right hands.
- 5 - 8 1<sup>st</sup> & 2<sup>nd</sup> cpls. **set**. 1M **casts down** one place, 2M **casts up** one place, while 1<sup>st</sup> & 2<sup>nd</sup> W **turn left hands** to face partners in a diag. line between 1M & 2W's places.
- 9 - 16 **Reel of 4** on the diag. (Women curve to their right on bar 16 to end on the sides, facing partners.)  
1<sup>st</sup> cpl. are in 2<sup>nd</sup> place on opp. sides.
- 17 - 24 **Ladies' chain.**
- 25 - 32 1<sup>st</sup> cpl. **cross up** R hands through 2<sup>nd</sup> cpl, **cast off** one place, & **turn** R hand once round.

Repeat, having passed a couple.

- 1 - 8 1<sup>st</sup> cpl. **set**, dance down between 2's, crossing over right hands; cast off behind 3's & dance up with nearer hands to finish back to back, facing opp. sides.
- 9 - 10 1's, 2's & 3's, join hands as in double triangles and **set**.
- 11 - 12 1's dance out to sides & turn right about & face in, while, 2's & 3's dance in & turn right about to face out (back to back with partners) {Triangle is now "inverted"}.
- 13 - 14 Join hands as in double triangles and **set**.
- 15 - 16 2's & 3's dance out to sides & turn right about to face in while 1's dance in and turn right about to face out.  
(Bars 9 - 16 are all Pas de Basque steps)
- 17 - 20 1<sup>st</sup> man dances **right hands across** with 2<sup>nd</sup> & 3<sup>rd</sup> women while 1<sup>st</sup> woman dances right hands across with 2<sup>nd</sup> & 3<sup>rd</sup> men. At end, 1<sup>st</sup> cpl. pass by the right.
- 21 - 24 1<sup>st</sup> woman dances **left hands across** with 2<sup>nd</sup> & 3<sup>rd</sup> women, finishing in the middle between 2's, all facing down, while  
1<sup>st</sup>  
man dances with 2<sup>nd</sup> & 3<sup>rd</sup> men, finishing in the middle  
between  
3's, all facing up.
- 25 - 28 2's, 1's & 3's advance & retire
- 29 - 32 1<sup>st</sup> cpl. turn **right hand** 1 1/4 times to 2<sup>nd</sup> place, own sides.

Repeat, having passed a couple.

- 1 - 8 1<sup>st</sup> cpl., in promenade hold, (1W on left of 1M), **RS reel of 3** with 2<sup>nd</sup> cpl. (RS to 2M)  
1<sup>st</sup> cpl. end in centre facing down, 2's end in 1<sup>st</sup> place.
- 9 - 16 1<sup>st</sup> cpl. repeat **reel of 3** with 3<sup>rd</sup> cpl. 1's end in centre facing men's side, 3's end in 3<sup>rd</sup> place.
- 17 - 24 While 2<sup>nd</sup> & 3<sup>rd</sup> cpls. dance **rights & lefts**,  
1<sup>st</sup> cpl. dance out between 2M & 3M places, separate & cast  
-  
man up, woman down - meet in centre, dance out between 2W & 3W places, cast - man up, woman down - to end 1M between 2's, all facing down, 1W between 3's, all facing up.
- 25 - 28 Take hands and all **set twice**
- 29 - 32 1<sup>st</sup> cpl. turn RH 1+ 3/4 to finish in promenade hold facing down, ready to begin again.

Repeat, having passed a couple.

NB. The 2<sup>nd</sup> time through, bars 29-30, 1<sup>st</sup> cpl. turn 3/4 & on 31-32, dance down to 4<sup>th</sup> place as 4's step up.

## The Machine Without Horses

32J3

12/12

- 1 - 4 1<sup>st</sup> cpl. **set & cast off** one place. 2's step up on 3+4.
- 5 - 8 1<sup>st</sup> & 3<sup>rd</sup> cpls. dance **right hands across**.
- 9 - 12 1<sup>st</sup> cpl. **set & cast up** one place. 2's step down on 11+ 12.
- 13 - 16 1<sup>st</sup> & 2<sup>nd</sup> cpls. dance **left hands across**.
- 17 - 24 1<sup>st</sup> cpl., followed by 2<sup>nd</sup> cpl., dance down between 3<sup>rd</sup> cpl. & cast up round them. Dance up to the top and cast off into 2<sup>nd</sup> place, while 2's dance up to the top.
- 25 - 32 2<sup>nd</sup> & 1<sup>st</sup> cpls. dance **rights & lefts**.

Repeat, having passed a couple.



**Up in the Air\*\*\*\***

32S3

20/2

- 1-8 1<sup>st</sup> cpl. cast off behind own lines, then cast up to own place, and finish with all 3 cpls. dancing in on bar 8, ready for a promenade
- 9-16 Dance a 3 cpl. **promenade**; 1<sup>st</sup> cpl. casting off to finish facing 1<sup>st</sup> corners, while 2's finish in 1<sup>st</sup> place on bars 15 + 16.
- 17-20 1<sup>st</sup> cpl. **set to corners**, finishing on the opp. side line between corners.
- 21-24 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls. dance 6 hands **once round** to the left.
- 25-28 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls. **advance & retire**
- 29-32 All turn partners both hands, 1<sup>st</sup> cpl. turning 1 1/2 times to own sides.

Repeat, having passed a couple.