



In Royal Circles

32 Bar Jig for Two Couples
Devised by Judy Motts, October 1992

The sets are to be formed in a large circle around the room.
Each couple faces another couple; each gentleman places his partner on his right.
Couples will begin each repetition facing in the same direction as they are to start.

- 1 - 8 Circle to the left and back to places
- 9 - 16 The two men dance a figure of eight around the two ladies, dancing in front of their partner to begin (right shoulder) and then dancing behind the other lady (left shoulder). The men pass left shoulders with each other in the middle
- 17 - 20 The two ladies advance (2 bars) towards each other and retire (2)bars
21 - 24 The two ladies turn each other with the right hand
- 25 - 30 Two couples dance right hands across (3 bars), back with the left hand (3 bars)
31 - 32 The couple facing clockwise change to nearer hands and dance forward to meet a new couple, while the couple facing anti-clock-wise cast off.
- (The man on the **outside** of the set leads his partner through)
(The man on the **inside** of the set casts, as does his partner)

Suggested music: "Mamie's Jig" - The Canadian West Coast Sound
Schiehallion Scottish Country Dance Band

This dance was devised by Judy Motts for Margaret Springer on the occasion of the publication of her childrens' book "The Royal Ball". The celebration took place on Saturday, October 24, 1992, and this dance was specially choreographed to involve some of Margaret's literary friends and to introduce them to the joys of Scottish Country Dancing.

From "Macramé and 14 additional Scottish Country dances" Devised by Judy Motts