

Comox Valley Snowdrop Social Feb.29, 2020 Cheat Sheets

Music by Mary Ross

Kiss Under the Stairs

32J3

MMM2

- 1-4 1st cpl. **set, cast off** 1 place, 2nd cpl. step up on 3+4
5-8 1st cpl. **circle** 4H round to left with **3s**.
9-12 1st cpl. **set, cast up** 1 place, 2nd cpl. step down on 11+12
13-16 1st cpl. **circle** 4H round to left with 2s.
17-24 1st cpl. **lead down for 2 steps & up** to top for 2 steps, **cast off** 1 place & **turn RH** (2nd cpl. step up on 21-22)
25-28 1st cpl. **lead down below 3s, cast up** to 2nd place
29-32 All 3 cpls. **turn RH** .
Repeat, having passed a couple.

Hedwig's Reel

32R3

2nd Graded Bk.

- 1-8 1st cpl. dance **Figs of 8** on own sides (RSh to 2s)
9-16 1s **turn RH & cast** 1 place, 1s **turn LH** into 2nd place facing down. 2s step up on 3+4
17-24 2s+1s+3s dance **Grand Chain**
25-28 2s+1s+3s **Advance & Retire**
29-32 2s+1s+3s **turn RH**.
Repeat, having passed a couple.

Fair Donald

32S3

29/3

- 1-4 1st cpl. **dance down** between 2nd cpl. & cast up around them to place.
5-8 1st cpl. **dance down** between 2nd & 3rd cpls. & cast up to end facing 1st cnrs. 2s up on bars 7+8.
9-16 1st cpl. **reel of 4** with 1st cnrs. passing ptr. L shoulder at end of reel to face 2nd cnrs.
17-24 1st cpl. **reel of 4** with 2nd cnrs. ending between 2nd cpl. facing up
25-26 1st cpl. **cast off** into 2nd place
27-28 All 3 cpls. **set**.
29-32 All 3 cpls. **turn** partners BH.
Repeat, having passed a couple.

Best Set in the Hall****

32J3

46 /7

- 1-8 1st cpl **set** & 1W followed by ptr. **casts below 3s**. 1W crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-10 1s **set to first corners**;
11-12 1s pull right shoulder back & dance out to partner's first corner position WHILE first corners advance & pull right shoulder back to finish facing the corner position just vacated;
13-14 1s set to the facing corner person;
15-16 1st corners (persons) pull right shoulder back & dance out to their opposite corner position WHILE 1s advance, giving right shoulder, & pull right shoulder back to end back-to-back facing second corners;
17-22 1s repeat bars 9-16 with second corners;
23-24 2nd corners (persons) pull right shoulder back & dance out to their opposite corner position WHILE 1s cross, passing right shoulder, to finish 3s1s2s, all on opposite sides;
25-28 All **chase clockwise** halfway round the set, finishing 2s,1s, & 3s on own sides;
29-32 All **turn** by the right.
Repeat, having passed a couple.

Adieu Mon Ami

32S3

24/11

- 1-4 1st & 2nd M, & 1st & 2nd W, **set to each other & turn BH** round to places.
 5-8 1st & 2nd cpls. **set to prtncrs & turn BH** to finish ready for Allemande.
 9-16 1st & 2nd cpls. dance **Allemande**. 1st cpl. finish facing 1st cnrs.
 17-22 1st cpl. **set to corners & partner** (*"Hello - Good-Bye"* setting).
 23-24 1st cpl. dance a **Petronella turn** with a clap, to finish in 2nd place on own sides.
 25-32 All 3 cpls. **6 hands round & back.**
 Repeat, having passed a couple.

The Australian Ladies****

32R3

Campbell Glasgow Assembly

- 1-8 1s **cross, cast** down to 3rd place (2s + 3s up on 3+4) & 3s & 1s dance **RH across**. 1s end in middle of set facing up ready to...
 9-16 1s **lead up** to top, **cross, cast** to 2nd place & 2s + 1s dance **LH across**.
 17-24 2s & 3s **set & cross RH** as 1s cross RH & **cast to Right**, 2s +3s **set on sides & change places RH** as 1s **cross RH up & down** centre & cast to their right.
 25-32 3s & 2s **set & cross RH** as 1s cross RH & **cast to right**, 3s +2s **set on sides & change pls RH** as 1s **cross RH up & down** centre & cast to 2nd place.
 Repeat, having passed a couple.

The Blithest Lass That Ever Was Seen

32S3

MMM2

- 1-4 1st cpl **turn BH**, & cast off one place own side
 5-8 1st cpl **turn BH** & 1st W casts up ending between 2nd cpl facing down & 1st M casts down & ends between 3rd cpl., all facing up
 9-12 All 3 **set twice**, 1st cpl turn right about on 3rd & 4th steps to finish between corners
 13-16 All 3 **set twice**, 1st cpl turn left on 4th step to face 1st corners
 17-24 1st cpl. **set to & turn corners**, finishing facing the men's side, L hands joined (woman on right of man)
 25-28 1st cpl **lead** through the men, **cross over & cast** (*W down, M up*) & meet in middle facing womens' side
 29-32 They **lead LH** through the women, **cross over & cast** (*W up, M down*) & dance to 2nd place, own side.
 Repeat, having passed a couple.

The Cranberry Tart

32J3

Terry Glasspool - *The Seven Year Itch***1-16 The Fugue:**First ManFirst Woman

1-2 Set

Stand

3-4 Cast (2M step up)

Set

5-6 Set

Cast (2W step up)

7-8 Petronella turn down end between 3s

Set

9-10 Set in line with 3s

Petronella turn up, end between 2s

11-12 Advance with 3s

Set in line with 2s

13-14 Retire with 3s

Advance with 2s

15-16 Advance ALONE

Retire with 2s

17-24 1st cpl. RS shadow Reels of 3 across the dance with 2nd cpl. End in 2nd place, own sides facing down.

25-32 RS **reels of 3** on the side.

Repeat, having passed a couple.

The Montgomeries' Rant

32R3

10/1

- 1-8 1st. cpl. **cross** RH, **cast**, **cross** LH, 1M cast down & 1W cast up .
- 9-16 RS **Reels of 3** across, 1W with 2cpl. & 1M with 3rd. cpl. 1's end in middle facing 2nd woman
- 17-24 1st cpl. NH joined, set to 2W, turn inwards & change hands to set to 3M, then 3W,
& change hands to set to 2M; on last setting step, turn back to back, 1M facing up & 1W down.
- 25-30 **Reels of 3** on sides (1st cpl. RS to 2nd corners to begin). All corners dance out to begin!
- 31-32 1st cpl. **cross** over RH to own sides into 2nd place.
Repeat, having passed a couple.

Lady Maxwell's Reel

32M (16S+16R)

26/8

Strathspey

- 1-6 1s+2s dance **RH across**, **LH back** to places and
- 7-8 1's **cast to 2nd place**, 2 **dance up** to 1st place.
- 9-16 1s+3s dance **Rights & Lefts**.

Reel

- 17-24 2s+1s circle 4H round and back , 1st W end facing up, 1st M facing down on own sides
- 25-32 1s dance RS **reels of 3** on own sides.
Repeat, having passed a couple.

The Rothesay Rant

32J4 Sq. Set

Holden - Birmingham Bk. 1973

- 1-4 All **1/2 turn ptnrs.** RH, retain hold & give LH to next person & **all set** (M facing out),
- 5-8 **1/2 turn** next person LH & **all set**, end women turning in
- 9-16 1st & 3rd (**SIDE cpls.** in 2nd & 4th places) dance **1/2 Ladies Chain & 1/2 Rights & Lefts**.
- 17-24 2nd & 4th cpls. (Top & bottom cpls.) dance **1/2 Ladies Chain & 1/2 Rights & Lefts**.
- 25-32 All **circle** 8 hands round & back.
Repeat from new positions.

The Flowers of Edinburgh

32R3

1/6

- 1-8 1W followed by partner **cast** below 3C, 1W cross & dance up behind men while 1M dance up centre to 1st places on opposite sides & **set**.
- 9-16 1M followed by partner, **repeat** 1-8 to end in own places.
- 17-24 1st cpl. **lead down the middle & up**.
- 25-32 1st & 2nd cpls. **poussette**.
Repeat, having passed a couple.

Lammermuir Hills****32S2 3 cpl. sets

R. Goldring Auld Friends Meet

- 1-8 1st & 2nd cpls. **Poussette** right round.
- 9-12 1st woman & 2nd man, **cross** RH, **cast** round their partners & dance **across to place**.
- 13-16 1st & 2nd cpls. dance **right hands across**.
- 17-20 1M & 2W **cross** LH, **cast** round their partners & dance **across to place**.
- 21-24 1st & 2nd cpls. dance **left hands across**.
- 25-32 1st & 2nd cpls. dance the **Knot**.
Repeat, having passed a couple.

Granville Market

32J3

2nd Graded Bk

1-8 1st & 2nd cpls. dance **RH across & LH back**

9-16 1s **cross** RH & **cast** 1 place. 1s dance ½ **Fig of 8** round 2s & end facing 1st corners. 2s up on 11+12

17-24 1s **turn** 1st cnrs RH & **pass** RSh to face 2nd cnrs, 1s **turn** 2nd cnrs RH & **pass** RSh to end 2nd place

25-32 2s, 1s & 3s circle **6 hands round and back**.

Repeat, having passed a couple.

The Deil Amang the Tailors

32R3

14/7

1-8 1st & 2nd cps. **set & RH across 1/2 way, set & LH across back**

9-16 1st cpl. dance **down the middle and up**, staying in middle joined by 2s for...

17-24 1s & 2s **Allemande**.

25-32 2s, 1s & 3s **circle** round and back.

Repeat, having passed a couple.

Waltz