

## Cribs for CVSCD Snowdrop Social March 2, 2019

**Festival Interceltique** 4x40R *Circle round room with partner on Man's right*  
1-8 All **circle** round & back  
9-16 All cples with nearer hands raised, Women dance **in front** & round ptnr (Men stand still), then Men dance **in front** & round partner  
17-24 All in circle **Adv+Ret** twice  
25-32 All **turn** partner RH, then Men turn Woman on left LH into prom hold  
33-40 All with new partners promenade round ending in circle with new ptnr.  
Repeat.

**Light and Airy** 32J3 14/5  
1-4 1st cpl **set & cast off** to 3rd place. 2nd & 3rd cpls. up on 3+4  
5-8 1st cpl **set & cast up** to orig places 2nd & 3rd cpls down on 7+8  
9-16 1st cpl **lead down** the middle & up  
17-24 1st & 2nd cpls **Allemande**. 1st cpl end facing 1st crnr.  
25-32 1st cpl **turn crnr, partner, crnr, partner**.  
Repeat, having passed a couple.

**The Enchanted Garden** 32S3 Iain Boyd  
1-8 1st cpl full turn RH, cast off own sides, pass LS & cast RS round 1st crnr to finish LS to LS facing opposite side. 2s up on 3+4  
9-16 1W+2cpl. & 1M+3cpl. **RHA** to sidelines; 1M+2cpl. & 1W+3cpl. **LHA**  
17-24 **All set, turn BH 1/2, cast R** to opposite side, **cross back** RH  
25-32 All **circle** 6 round & back.  
Repeat, having passed a couple.

**Orpington Caledonians** 32R3 49/2  
1-8 1s set, 1W casts & followed by 1M, dances across to 2M's place facing out (2s up 5+6). 1W+3M also 1M+3W 1/2 turn LH & Men face out  
9-16 3s+1s dance **Ladies' Chain**, 1M finishes facing out  
17-24 1M followed by 1W casts up, dances across to 2M place (3s step down 19+20). 2s+1s dance **RH across**. 1M & 2W face out  
25-32 2s+1s+3s dance **LS reels of 3** on sides (1s+3s pass LSh to start)  
Repeat, having passed a couple.

**City of Belfast\*\*\*\*** 32S3 3 cpl. set 48/6  
1-8 1st cpl dance **1/2 Fig of 8** round 2s, 1W+2M turn RH 1 1/4 times **while** 1M+2W turn LH 1 1/4 times & 1s end BtoB facing opp sides between 2s  
9-16 1s+2s dance **reel of 4 across** & 2s end in 1st places **while** 1s pass LSh to face 1st corners  
17-24 1s **set to 1st corner & 2nd corner** ending (turning to right) between corners, **all set & 1's cross RH**  
25-32 1s+3s dance **Espagnole**. see note at end of page 4  
Repeat with a new top couple.

**The Nurseryman**

32J3

37/7

- 1-8 1st cpl. **set**, dance down between 2s, **cross** over RH; **cast off** behind 3s & **dance up** NH to end back to back, facing opp. sides. 2s up on 3+4.
- 9-10 2s, 1s & 3s, join hands as in double triangles and **set**.
- 11-12 1s dance out to sides & turn right about & face in, while, 2s & 3s dance in & turn right about to face out (back to back with partners) {Triangle is now "**inverted**"}.  
13-14 Join hands as in double triangles and **set**.
- 15-16 2s & 3s **dance out** to sides & turn right about to face in while 1s dance **in** and turn right about to face out.
- 17-20 1st M **right hands across** with 2nd & 3rd women while 1st W right hands across with 2nd & 3rd men. At end, 1st cpl. pass by the right.
- 21-24 1st W dances **left hands across** with 2nd & 3rd women, ending in the middle between 2s, all facing down, while 1st M dances with 2nd & 3rd men, finishing in the middle between 3's, all facing up.
- 25-28 2s, 1s & 3s **advance & retire**
- 29-32 1st cpl. turn **right hand** 1 1/4 times to 2nd place, own sides.
- Repeat, having passed a couple.

**Ian Powrie's Farewell to Auchterarder\*\*\*\***

128J4 Sq.

Hamilton leaflet

- 1-8 All **circle** 8H round to the left & back
- 9-24 Women dance **in front** of ptr & **behind** next Man, into **RHA**, in front of Man opp own ptr, behind next Man, into **RHA**, back to place
- 25-32 All **Promenade clockwise** once round.
- 33-40 1s & 3s dance **cl'wise behind next cpl.**, Men dance past cpl as Women dance between cpl & both **end facing** that person; all **set & turn** RH to end facing them.
- 41-48 Dance **parallel reels of 4**
- 49-56 1s & 3s dance a full **Fig of 8** round the standing 2s/4s
- 57-64 1s & 3s dance **LH across**, and dance **back to places** (Men round & Women through the standing 2s & 4s)
- 65-96 2s & 4s repeat bars 33-64
- 97-104 All **Promenade counterclockwise**
- 105-120 **Men** dance in front of ptr & behind next Woman, into **LH across**, dance in front of Woman opp own partner & behind next W into LH across & back to place
- 121-128 All **circle 8H** round to the right & back.

- The Saint John River**            32S4            Edwards Centennial Col or New Brunswick Coll
- 1-8            1W followed by ptrn **casts** 1 place, **crosses**, **casts down** behind 3rd Man, **crosses**,  
& **casts** behind 4th Woman & **crosses** to 4th place opposite sides
- 9-16            1s **dance up** NH under arch made by 4s , **turn** BH 1 1/2, **dance up**  
under arch made by 2s to own places.
- 17-24            1s **lead down** the middle, as 2s+3s+4s dance up the sides and follow.  
4s **cast** from the top as the others **lead up and cast**
- 25-32            All dance **BtoB** then 1s **change places** on sides with 2s RH, with 3s LH & 4s  
with RH.
- Repeat with a new top couple.

- Corn Rigs**                            32R2                            4/12
- 1-8            1st couple **cast off** on own sides for 4 steps, turn inwards & dance up to  
orig. place.
- 9-16            1st couple dance a **figure of 8** around 2nd couple.
- 17-24            1st couple **lead down the middle & up**.
- 25-32            1st & 2nd couples **Poussette**.
- Repeat, having passed a couple.

### Break

- Antarctica Bound**                    32J4                            Scotia Coll.
- 1-8            1s+2s **cross RH**, **cast down** 2 places, **cross RH** & **cast up** to places
- 9-16            3s+4s **cross RH**, **cast up** 2 places, **cross RH** & **cast back** to places
- 17-24            1s+4s **Adv+Ret** (diagonally), 1s **cast** to 4th pl. as others step up (23+24)
- 25-32            All **circle 8H** round & back.
- Repeat with new top couple.

- Bill Little's Strathspey\*\*\*\***            32S4                            Goldring 3rd Bk. of Graded SCD
- 1-8            1s +3s **dance down** the middle for 2 steps, **turn 2H**, **dance up** to places  
& **cast down** 1 place.    2s + 4s step up on 7+8            End 2 1 4 3
- 9-16            2s+1s and 4s+3s dance **Strathspey Poussette**
- 17-24            1s & 3s **set**, 1/2 **turn** partners RH & **dance out** to chase clockwise 1/2  
way (to change places)
- 25-32            All **circle 8H** round & back.    End 2 3 4 1
- Repeat from new positions.

**The Duke of Atholl's Reel** 32J2 3 cpl. set 16/3  
 1-8 1st & 2nd cpls. **set**, dance **RH across 1/2 way**, **set**, dance **LH across 1/2 way** to place  
 9-16 1st M & 2nd W **set advancing & turn RH** back to places, 1W & 2M **set advancing & turn RH** back to places  
 17-24 1st cpl. **cross RH**, **cast** to 2nd place (2s step up bars 19+20) and dance **1/2 Fig of 8** round 2nd cpl. to 2nd place on own sides  
 25-32 2nd & 1st cpls dance **rights and lefts**.  
 Repeat, having passed a couple

**General Stuart's Reel\*\*\*\*** 32R3 10/3  
 1 8 1M **set** to 2W & **cast off** one place; 1st W **set** to 2nd M & **cast off** (2nd M steps up on 3+4; 2nd W up on 7+8)  
 9-12 1st cpl. **turn** 1st crns. **RH & pass R** shoulder to face 2nd crns.  
 13-16 **Turn** 2nd crns. **LH & pass R** shoulders to face 1st crns.  
 17-24 **Set to corners & partner** ("Hello-goodbye"), ending back to back in middle, M facing up, L facing down.  
 25-30 **Reels of 3** on the sides – **RS to 2nd corners** to begin  
 31-32 1st cpl. **cross** over RH to 2nd place.  
 Repeat, having passed a couple.

**Hope Little's Strathspey** 32S3 3 cpl. set Goldring Grad.& Social Dances 2  
 1-4 1st & 2nd cpls. **RA** to places. 1W ends facing out.  
 5-8 1W, followed by ptrn., **casts off 2** places. 1W crosses to 3M place, 1M ends in 3W place, both facing up. 2+3's up on 7+8, end with 3's facing down.  
 9-16 **Grand chain**.  
 17-24 1st cpl. **set**, **turn BH 1/2 way** & face up, **dance up** to top & **cast off** to 3rd place on own sides.  
 25-32 **Six hands round & back**.  
 Repeat from new positions.

**The Brownie of Blednoch** 32R3 Let's All Dance  
 1- 8 1st cpl **set twice**, 1s facing 2s **set twice** to each other on sides  
 9-16 1st, 2nd & 3rd cpls **right shoulder reels of 3** on the sides.  
 (1s & 2s pass R to begin)  
 17-24 1st cpl. **lead down the middle & up**.  
 25-32 1st & 2nd cpls. dance **Allemande**.  
 Repeat, having passed a couple

**Espagnole** (as in City of Belfast)

25-26 Men dance across the set to the women's side while the women lead across the set to the men's side giving RH, 2W crossing in front of 1W.  
 27-28 Men lead across set back to their own side giving RH, 2M crosses in front of 1M, while the women dance across set to finish on their own side, having changed places.  
 29-32 2s turn once round giving **RH** while 1s turn once round giving **LH**.

