

## Snowdrop Social Cheats 2018

**In Royal Circles**                      32J2 Round Room              Judi (Motts) Pedder

- 1-8    **Circle** round & back.
- 9-16   Men dance **figure of eight** around the women, dancing in front of their ptrnr to begin (R shoulder) & then behind the other woman (left shoulder). The men pass LS with each other in the middle
- 17-20 Women **advance** towards each other and **retire**
- 21-24 Women **turn** RH
- 25-30 Two couples **RH across** (3 bars), **LH across** (3 bars)
- 31-32 The couple facing clockwise **dance forward** to meet a new couple, while the couple facing anti-clockwise **cast off**.  
(The man on the **outside** of the set leads his partner through)  
(The man on the **inside** of the set casts, as does his partner)

**Birkenside**                              32S2 (3 cpl. set)                      24 Graded & Social

- 1-8    1st & 2nd cpls. dance 4 **hands round & back**
- 9-12   1st & 2nd women NH joined dance between ptrnr & cast round ptrnr back to pl
- 13-16 1st & 2nd men **repeat**
- 17-24 1st cpl dance **figure of 8** round 2nd cpl.
- 25-32 1st & 2nd cpls. dance the **Knot**.  
Repeat, having passed a couple.

**Jessie's Hornpipe**                      32R3                                      8/9

- 1-8    1<sup>st</sup> W dances RS **figure of 8** round 2<sup>nd</sup> & 3<sup>rd</sup> women, while 1<sup>st</sup> M dances figure of 8 round 2<sup>nd</sup> & 3<sup>rd</sup> men.
- 9-16   1<sup>st</sup> cpl. lead **down the middle & up**.    The top 2 couples join nearer hands & face each other.
- 17-18 1<sup>st</sup> cpl. dance under an **arch** made by 2<sup>nd</sup> cpl. to change places.
- 19-20 2<sup>nd</sup> cpl. dance under an arch made by 1<sup>st</sup> cpl. to change places.
- 21-22 As bars 17 - 18
- 23-24 As bars 19 - 20
- 25-32 1<sup>st</sup> & 2<sup>nd</sup> cpls. dance **poussette**.  
Repeat, having passed a couple.

**A Capital Jig** \*\*\*\*

32J3

5 For 2009

1-8 Cpls. 1 & 2 **set and rotate**. 2<sup>nd</sup> cpl. end in 1<sup>st</sup> pl. facing down, 1<sup>st</sup> cpl. end in 2<sup>nd</sup> pl. facing up.

9-16 Cpls. 2,1,3 dance **RS reels of 3** on the sides

17-20 1<sup>st</sup> cpl. **set and turn** 3/4 RH ending side by side in middle facing own sides

21-24 1<sup>st</sup> W with 2<sup>nd</sup> cpl. & 1<sup>st</sup> M with 3<sup>rd</sup> cpl. dance **Left hands across**. 1's end 2<sup>nd</sup> place opposite side.

25-28 1<sup>st</sup> cpl. **set and turn** 3/4 RH ending side by side in middle facing opposite sides

29-32 1<sup>st</sup> M with 2<sup>nd</sup> cpl. & 1<sup>st</sup> W with 3<sup>rd</sup> cpl. dance **Left hands across**. Repeat having passed a couple.

**Muse Cottage**

32S3 (3 cpl. set)

Let's All Dance 2

1-4 All 3 cpls. **set & cross** RH

5-8 All **set & turn** ptr. RH ending in middle ready for:

9-16 **3 couple Promenade**

17-20 1<sup>st</sup> cpl. **cross RH, cast off** 2 places. (2+3's up on 3+4 of phrase)

21-24 1<sup>st</sup> cpl. dance **1/2 fig. of 8** up between 3's ending in 3<sup>rd</sup> pl. own side

25-32 2<sup>nd</sup>, 3<sup>rd</sup>, & 1<sup>st</sup> cpls. **circle round & back**

Repeat from new places.

**Flight to Melbourne**\*\*\*\*

32R4 Square set

47/3

1-8 1M & 3W dance **figure of 8** around 2<sup>nd</sup> cpl. while 1W & 3M dance figure of 8 around 4<sup>th</sup> cpl.

9-16 1<sup>st</sup> cpl in promenade hold & 4M+2W dance **RS reel of 3** across the set while 3<sup>rd</sup> cpl in prom. hold dance **RS reel of 3** across the set.

17-19 All **set & link** with ptrs. & end facing them

21-22 All give RH to ptrs to **change places** & face clockwise

23-24 All men followed by ptrs **dance on** 1 place.

25-32 **Circle 8 hands** round and back.

Repeat from new positions.

**Lady Evelyn's Strathspey**

32S3

Gowdy

- 1-8 1st cpl. **lead down, cross over** below 2's, **behind** 3's & **meet, dance up** to top & **cast off** to 2nd pl. on opposite sides.  
2nd couple step up on bars 7-8.
- 9-12 1st cpl **set & turn left** hand, 3/4.
- 13-16 1st cpl **RH across**, woman with 2nd cpl, man with 3rd cpl.  
On bar 16 1st couple end facing 1st corners.
- 17-20 1st cpl dance **corners pass and turn** with first corners & pass partner by the right shoulder to face second corners.
- 21-24 1st cpl dance **corners pass and turn** with second corners & pass partner by the right shoulder to finish in second place on own sides.
- 25-32 All three couples dance **six hands round and back**.  
Repeat, having passed a couple

**Argyll's Fancy**

48J4

Graded 1/23

- 1-8 1st+2nd cpls. **circle** 4 hands round & back
- 9-16 1st cpl. **lead down** 1 place, **cross** over RH below 2's, **dance down** behind 3's, **cross** LH, **dance down** behind 4's to bottom of set
- 17-24 1's **lead up** 1 place, **cross** over RH between 4's, **dance up** behind 3's, **cross** LH & **dance up** behind 2's to top places.
- 25-32 1's+2's dance **Rights & Lefts**
- 33-40 1's+2's dance **RH across 1/2 way & set**, 1's+3's dance **LH across 1/2 way & set**
- 41-48 1's+4's dance **RH across 1/2 way & all** 4 couples **set**, all **turn partners** RH 1 1/2 times to own sides.  
Repeat with a new top couple.

**The Falls of Rogie\*\*\*\***

32R3

Attwood Alexander Dances 1

- 1-4 1st cpl. **cross** RH, **cast off** 1 place. 2's up on 3+4.
- 5-8 1's **cross** RH & **cast to right** (M up, W down) & end 1W facing 3M, 1M facing 2W.
- 9-12 1M with 2's, 1W with 3's **dance 1/2 LS reels of 3 across**. End 3+3 across.
- 13-16 All **set & cross** RH & face clockwise
- 17-24 All dance **round in a circle**, 2's & 3's all the way, while 1st cpl. dance 1/2 way (4 bars) & **turn** 1 1/4 RH to end facing 1st corner positions.
- 25-28 1st cpl. dance **1/2 diagonal reels of Four** with 1st corners, passing RS to face 2nd corner positions
- 29-32 1st cpl dance **1/2 diagonal Reels of 4** passing RS to end in 2nd place.  
Repeat, having passed a couple.

**Balmoral Strathspey**

32S4

22/3

- 1-8 1st & 2nd, and 3rd & 4th cpls. **rights and lefts**.  
 9-12 1st & 2nd, and 3rd & 4th cpls. **set & RH across 1/2 way**  
 13-16 All **set** and **cross** RH to own sides (order is 2,1,4,3)  
 17-24 **Reels of 4** at the sides  
 25-32 1st, 4th & 3rd cpls. dance **allemande** to finish 2,3,4,1  
 Repeat with a new couple leading

**The Invitation Dance**

32J3

Auld Friends Meet

- 1-4 1<sup>st</sup> man **crosses** over passing Ptnr by right and **casts off** 1 place.  
Meanwhile, 1 Woman dances in , pulls RS back & **follows** her ptnr.  
 1<sup>st</sup> cpl. end side by side in 2<sup>nd</sup> pl. 2's up on 3+4  
 5-8 1W dances **RH across** with 2's while 1M dances **left hands across**  
 with 3's. 1's meet in centre facing men's side  
 9-16 **Diagonal RS reel of 3** on 1<sup>st</sup> corner diagonal. 1<sup>st</sup> cpl. dance in  
promenade hold passing 2M to begin. 1<sup>st</sup> cpl end facing 3<sup>rd</sup> man.  
 17-25 **Diagonal LS reel of 3** on 2<sup>nd</sup> corner diagonal. 1<sup>st</sup> cpl pass 3M by the  
 left. On bar 24 1<sup>st</sup> cpl begin to dance down the middle  
 25-28 Releasing RH 1<sup>st</sup> man **leads** his ptnr. between 3<sup>rd</sup> cpl, **cross over** and  
**cast up** to 2<sup>nd</sup> place own sides.  
 29-32 All **turn** partner right hands.  
 Repeat, having passed a couple.

**Miss Eleanor\*\*\*\***

32S3 (3 cpl. set)

49/5

1-8 1st, 2nd & 3rd cpls. dance **mirror reels of 3** on the side  
(1s dance in & down)

9-12 1st cpl. **set & cast off** 1 place, 2's up on 11+12

13-14 1st cpl. **turn RH** once round & face out

15-16 1st woman **casts off** to 3rd place while 1st man **casts up** to top place. 2nd man steps down & 3rd woman steps up to end order 1,2,3 on men's side & 2,3,1 on women's.

17-24 All 3 couples dance a **Bourel**.

17-20 1M+3W also 2M+1W set advancing & turn 2H 3/4 to line up/down middle then pull back RSh turning to face own partners as 3M & 2W chase counterclockwise to face them

21-24 All set & turn 2H to own sides. Order 3, 1, 2.

*Hint: the people (3M+2W) who did NOT move in 15-16 are the ones who chase counterclockwise. The others set diagonally and turn 3/4*

25-32 All 3 cpls. **circle** round & back.

Repeat with a new top couple.

**The Reel of the Royal Scots**

32R3

RSCDS pocket Bk. '87

1-2 1<sup>st</sup> & 2<sup>nd</sup> women **1/2 turn** LH and 1<sup>st</sup> & 2<sup>nd</sup> men 1/2 turn RH

3-4 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls, **set** as in Dbl. Triangles.

5-6 1<sup>st</sup> & 3<sup>rd</sup> women **1/2 turn** RH while 1<sup>st</sup> & 3<sup>rd</sup> men 1/2 turn LH; 3<sup>rd</sup>'s back to back in centre

7-8 All **set**.

9-16 1<sup>st</sup> cpl., followed by 3<sup>rd</sup> cpl. **dance up, cast round 2's, meet, dance down** to 3<sup>rd</sup> place. 1<sup>st</sup> cpl. cast up to 2<sup>nd</sup> place, 3's in 3<sup>rd</sup> place.

17-24 1<sup>st</sup> cpl. **turn** 1<sup>st</sup> corner R hand, **pass** by right, **turn** 2<sup>nd</sup> corner R hand, **pass** by right to own side in 2<sup>nd</sup> place.

25-32 **Circle** 6 hands round & back.

Repeat, having passed a couple.

Waltz