

Crib Notes for CVSCD Snowdrop Social Feb. 11, 2017

Time To Meet

32R4

Grad. & Social 3

- 1-8 **1st & 3rd cpls. cross RH, cast off 1 place, cross LH & cast up 1 place**
(2's & 4's do NOT move)
- 9-16 **2nd & 4th cpls. cross RH, cast up 1 place & cross LH & cast down 1 pl.**
- 17-20 **1st cpl. dance down, turn inwards on bar 20. 2,3,4's up on 19-20**
- 21-24 **1st cpl. dance up between 4's, dance out between 3+4's & cast to 4th pl.**
- 25-32 **Eight hands round & back.**
Repeat with a new top couple.

Well Done Jack

32J3

29/3

- 1-8 **1st & 2nd cpls. Back to Back & turn ptrn RH 1.1/2 times.**
- 9-16 **1st & 2nd cpls. Back to Back & dance 1/2 rights & lefts.**
- 17-24 **2,1,3's set twice and all turn ptrn. RH (4 bars)**
- 25-32 **1st cpl. dance down between 3's, cast up, dance between 2's & cast off to 2nd place.**
Repeat, having passed a couple.

Rakes of Glasgow

32S3

11/11

- 1-8 **1st & 2nd couples dance rights and lefts.**
- 9-16 **1st couple lead down the middle and up.**
- 17-24 **1st & 2nd couples dance Allemande.**
- 25-32 **2nd, 1st & 3rd couples six hands round & back.**
Repeat, having passed a couple.

Da Rain Dancin' *****

32R3

Wallace - The Whiteadder Coll.

- 1-4 **1st cpl. dance down below 3's, cast up to 2nd place own sides.**
2's up on 3+4.
- 5-8 **2nd, 1st, & 3rd cpls. set & cross RH.**
- 9 -12 **1st cpl. dance up round 2's & cast off to 2nd place on opp. sides.**
- 13-16 **2nd, 1st & 3rd cpls. set; 1st cpl. turn LH to face 1st corners while 2's & 3's cross LH.**
- 17-24 **1st cpl. set to 1st corner (bar 17) & to partner across the dance, (bar 18), & turn RH 3/4 to face 2nd corners; set to 2nd corner (bar 21) & to partner up & down the dance (bar 22), & turn RH 3/4 to end in 2nd place on own sides.**
- 25-32 **2nd, 1st, & 3rd cpls. six hands round & back.**
Repeat, having passed a couple.

Lady Irvine's Jig

32)3

75 Yrs Dancing in St. Andrews

- 1-8 1st cpl. 1/2 turn RH into promenade hold. Dance down 2 places, drop RH to cross below 3rd cpl. & cast up to 2nd place own sides. 2's step up 7+8.
- 9-16 Reels of 3 across, 1W passing 2M by left & 1M passing 3W by left to begin. 1st cpl. finish in 2nd place own sides.
- 17-24 1st cpl. petronella to end 1W between 2's facing down, 1M between 3's facing up. All set 3 + 3. 1st cpl. petronella to end in 2nd pl. opp. sides. All set 3 + 3.
- 25-32 1st cpl. turn $1\frac{3}{4}$ times by RH. 1M with 2nd cpl., 1W with 3rd cpl. dance LH across to finish 1C in 2nd place.

Repeat, having passed a couple.

Miss Ogilvie's Fancy

32S3

20/8

- 1-8 1st & 2nd cpls. poussette right round.
- 9-16 1st cpl. lead down the middle & up and cast off into 2nd place. 2's up on 15+16.
- 17-24 1st & 3rd cpls. four hands round & back.
- 25-32 1st & 2nd cpls. rights & lefts.

Repeat, having passed a couple.

The Frisky

32)3

26/10

- 1 -4 1st cpl. turn RH & cast off to 2nd place. 2's up on 3+4
- 5 -8 1st cpl. turn LH & cast off to 3rd place. 3's up on 7+8.
- 9 -16 2, 3 & 1's circle round and back.
- 17 -20 1st cpl. lead up to the top, 2 + 3's step down on 19 + 20
- 21 -24 1's & 2's set twice.
- 25 -28 1's & 2's rights and lefts 1/2 way
- 29 -32 2's & 1's set and cross to own sides RH

Repeat, having passed a couple.

The Montgomerie's Rant

32R3

10/1

- 1-8 1st cpl. cross RH, cast off, cross LH, 1M casts down & 1W cast up
- 9-16 RS reels of 3 across, 1W with 2cpl. & 1M with 3cpl..
- 17-24 1cpl. NH joined, set to 2W, 3M, 3W & 2M; on last setting step end back to back, 1M facing up & 1W down.
- 25-30 Reels of 3 on sides (1st cpl. RS to 2nd corners to begin).
- 31-32 1st cpl. cross over RH to own sides 2nd place.

Repeat, having passed a couple.

The Highlandman's Umbrella 32R4 (Sq.set) Glasgow Jubilee Bk.

- 1-4 All 4 cpls. (prom.hold) **advance & retire**
 5-8 All women **cast by right 1 place clockwise.**
 9-12 All with new ptnrs. **advance & retire**
 13-16 All men **cast by left 1 place anticlockwise.**
 17-18 All set to new ptnrs
 19-20 1M & 3M (SIDES) **change LH**
 21-22 2M & 4M (ENDS) **change LH**
 23-24 All set to own ptnr.
 25-32 **8 hands round & back.**
 Repeat from new positions.

Sugar Candie ***** 32S3 26/9

- 1-4 1st cpl. **set & cast off one place. 2's up on 3+4.**
 5-8 1st cpl. **pass LS, cast round 1st cnrs. (pass them by the right) & curve into the middle, end back to back, 1M face down, 1W up.**
 9-12 1W with 2's, 1M with 3's, **dance three hands round. On bar 12, 1st cpl. pull RS back to end facing each other in the middle.**
 13-16 1st cpl. **set & turn both hands to end facing 1st corners.**
 17-22 **Turn corners & partner (on bar 24, 1M face down & 1W face up)**
 25-28 **LS reels of three on the sides with corners**
 31-32 1st cpl. **cross RH to 2nd place.**
 Repeat, having passed a couple.

Shiftin' Bobbins 32R3 Ormskirk

- 1-4 1st cpl. **cross RH to double triangle position with 2's+3's & set,**
 5-8 1's **cast up to top & dance down until they are between 2's & 3's.**
 9-16 1W dances **RH across with 2M+3M while 1M dances LH across with 2W+3W.**
 1's followed by 2's+3's **dance down middle**
 17-24 3's followed by 2's+1's **dance up (3's+2's cast off to places), 1W dances LH across with 2M+3M while 1M dances RH across with 2W+3W**
 25-32 1's **dance up to top, cast down to 2nd place opposite side & dance 1/2 Fig of 8 around 2's to end in 2nd place on own sides.**
 Repeat, having passed a couple.

The Wild Geese

32)3

24/3

- 1-4 1st & 3rd cpls. **advance setting into the middle** (ptnrs on their R), join hands & **balance in line.**
- 5-8 1st cpl. **turn 3/4 R hand & cast off** to 3rd place, while 3rd cpl. **turn R hand & lead up** the middle to 1st place.
- 9-16 1st & 3rd's **repeat 1-8**, but 1st cpl turn RH & **lead up** the middle, while 3's turn RH & **cast** to 3rd place.
- 17-24 1st cpl. **lead down the middle & up to 2nd place**. 2's up on 3+4
- 25-32 2nd & 1st cpls. **rights and lefts.**
- Repeat, having passed a couple

There's Something About Thirty

32S3 (3 cpl. set)

50/3

- 1-4 1st cpl. **dance towards** each other & **cast off 2 pl.** 2+3 up on 3+4
- 5-8 1st cpl. **set & lead up** to face 1st cnrs. 3's down on 7+8.
- 9-16 1st cpl. **dance corners pass & turn** with 1st cnrs, then with 2nd corners ending in 2nd place own sides.
- 17-24 2,1,3's **set, pull back by R, dance 2 steps clockwise & circle** 6 hands round to finish on own sides - 2,1,3
- 25-28 **1st & 3rd RH across, ending in middle facing up** NH joined
- 29-30 1st cpl. **cast** to 3rd place while 3rd cpl. **dance up & curve** long way into 2nd pl.
- 31-32 **3rd & 1st cpls. set.**
- Repeat with a new top couple.

The Reel of the 51st Division

32R3

13/10

- 1-8 1st cpl **set & cast off** 2 places, **meet below 3rd cpl & lead up** to face 1st cnrs. (2's up on 3+4)
- 9-12 1st cpl **set to & turn** 1st cnr RH, end in diag. line joining LH with ptnr.
- 13-14 **All balance in line**
- 15-16 1st cpl **turn LH 1.1/4** to face 2nd cnrs.
- 17-22 **Repeat bars 9-14** with 2nd cnrs.
- 23-24 1st cpl **cross LH** to own side in 2nd place.
- 25-32 **Circle 6 hands round & back.**
- Repeat, having passed a couple.

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Dances marked ***** are for experienced dancers only.