

CVSCD Snowdrop Social Cheat Sheets Feb. 20, 2016

Lamb Skinet 32J3 14/12

- 1-4 1st cpl. **set & cast off** to 2nd place. 2's up on 3+4.
5-8 1st cpl. **1/2 figure of 8** up around 2nd cpl.
9-12 1st cpl. **set & cast off** to 3rd place (opp. sides). 3's up on 11+12.
13-16 1st cpl. **1/2 figure of 8** up around 3rd cpl.
17-20 1st cpl. **lead up** to 1st place. 2's + 3's step down on 19+20.
21-24 1st cpl. **set & cast off** to 2nd place. 2's up on 23+24.
25-32 2nd & 1st cpls. **rights & lefts**.
Repeat, having passed a couple.

All For Mary 32R3 Goldring 12 More Social Dances

- 1-8 1st cpl. **cross RH, cast 1 place, petronella turn** to end 1M between 2's facing down & 1W between 3's facing up, **all set**
9-16 All **advance & retire** up & down set, 1's **petronella turn** to 2nd place own sides & **all set**.
17-24 1st cpl. **dance RS reels of 3 on sides** giving RSh to "4th corner", **ending** 1W curving up between 2s & 1M curving down between 3s to **face same person** to flow into
25-30 **RS reels of 3 across** (1st cpl. again giving RSh to "4th corner")
31-32 1st cpl. **cross RH** to 2nd place own sides.
Repeat, having passed a couple.

Round and Roundabout (Rundumadum) 32S3 3 cpl. set 49/7

- 1-8 1st cpl. **dance in, cast off** (2s step up) & **turn RH**
9-12 1st cpl. **set advancing** to face 1st cnrs. (2's+3's set facing diag in). 2nd corners **set** as 1's **1/2 turn**
1st corners BH to end 1W between 2's, 1M between 3's
13-16 1's+2's+3's **circle 6H once round to Left**
17-24 **Repeat** 9-16 with 1's setting to 2nd corners. 1's finish in 2nd place opp sides
25-32 2nd, 1st & 3rd cpls. **dance Circulating Knot:**
25-26 All turn RH into allemande hold, 2's+3's face down, 1's face up
27-29 All dance 1/2 way round set (1's+2's start to Right, 3's curve to Left)
Bar 29:- all release Right hands
30-32 Men pass partners in front & all continue LH turn to own sides. 3 1 2
(1st cpl. have a longer turn!)

Repeat from new positions.

Ha! Ha! The Woin' O' It 32R2 MMM1

- 1-8 1st & 2nd women **advance** toward partners & **all set, retire & all set**
9-16 1st & 2nd men **repeat** bars 1-8.
17-24 1st cpl. **lead down the middle & back**.
25-32 1st & 2nd cpls. **poussette**.
Repeat, having passed a couple.

Sands Of Morar 32S3 45/6

- 1-8 1's dance **Figure of 8** round 2's (Rt. hands crossing down, Lt. crossing back)
9-16 1's dance **mirror reels of 3** on own sides touching nearer hands when possible.
17-20 **1's turn BH & dance down middle** to 3rd pl (retain hands) as **2's dance out & up** to 1st place & dance down to 2nd place facing down, **3's dance in**, touch nearer hands & **dance out & up** to 1st place & finish in middle behind 2+1
21-24 All **set** & 1's followed by 2's+3's **cast up** to original places.
25-32 1's+2's dance the **Tourbillon** :
25-26 1's & 2's **turn** partners BH 1/2 way, 1M & 2W **lead partners on** 1 place clockwise to end 1's on Women's side & 2's on Men's side,
27-28 1's **set** to 2's
29-30 1's & 2's **turn** partners BH 1/2 way, 1W & 2M **lead partners on** 1 place to end 2's in 1st place & 1's in 2nd place
31-32 2's+1's **cross RH** to own sides.

Repeat, having passed a couple.

The Compleat Gardener

32J3

Paterson

3rd Graded Bk.

1-8 1st & 2nd cpls. **Set & Rotate**9-16 1st cpl. **cross RH**, cast to the R round 1st cnr., **cross up & down LH** & cast **LEFT** to face 1st cnrs.17-24 1st cpl. & 1st corners **pass and turn**, pass RS; repeat with 2nd cnrs, to own side.25-32 **Circle** 6 hands round and back.

Repeat, having passed a couple.

On the Quarter-Deck

32H2

Boyd Harbour City Bk.

1-4 1st cpl **set & cross** R hands5-8 1st cpl **set & turn** R hands just over 1/2 way round9-12 1st cpl & **2nd M** dance **RH across**13-16 1st cpl (*lead by 1st W*) & 2nd W dance **LH across**17-20 1st W, followed by prtnr, dances **down the middle**, 2 steps, both **turn right about**; 1st M, followed by prtnr, **dances up the middle**21-24 1st M **casts down** behind 2nd W & **crosses over** into 2nd man's placewhile 1st W **dances up** the middle & **casts down** behind 2nd woman to finish in 2nd place*(2nd cpl. step up on bar 23+24)*25-32 2nd & 1st cpls **rights & lefts**.

Repeat, having passed a couple.

Neidpath Castle

32S3 (3 cpl. set)

Glendarroch #8

1-2 All 3 cpls. **set** to partners3-6 All 3 cpls. **turn** partners BH, twice7-8 All 3 cpls. **set** to partners.9-16 **Grand Chain**.17-24 1st.cpl. **lead down** between 2's, dance **behind** 3's, **lead up** between 3's, **cast** behind 2's & end at top, BH joined ready for **Half poussette** with 2's, who dance in on bar 24.25-28 1st & 2nd cpls. dance a **half poussette**. (1's turn in the middle & 3's dance in on bar 28 to join for:)29-32 1st & 3rd cpls. dance a **half poussette**.

Repeat with a new top couple.

Berwick Johnnie

32J3

Graded Book 14

1-4 1st & 2nd cpls. **set & dance** RH across 1/2 way5-8 1st & 2nd cpls. **set & dance** LH across back to places.9-16 1st cpl. **lead down the middle and back** ending ready for17-24 1st & 2nd cpls. **Allemande**, but 1st end facing 1st corners.25-32 1st couple **turn corners & partner**.

Repeat, having passed a couple.

The Rothesay Rant

32J4 Sq.

Holden - Birmingham Bk. 1973

1-4 All 1/2 **turn** ptrns. RH, retain hold & give LH to next person & **all set** (M facing out),5-8 1/2 **turn** next person LH & **all set**, end women turning in9-16 1st & 3rd (**SIDE** cpls.in 2nd & 4th places) dance 1/2 **Ladies Chain** & 1/2 **Rights & Lefts**.17-24 2nd & 4th cpls (Top & bottom cpls.) dance 1/2 **Ladies Chain** & 1/2 **Rights & Lefts**.25-32 **All circle** 8 hands round & back.

Repeat from new positions.

The Forth Railway Bridge Centenary Reel

32R4 (4 cpl. set)

Goldring Auld Friends Meet

1-8 1st cpl. dance **mirror reels of 3** on own sides (1's in & down, 2's out & up, 3's in & up)9-16 1's, followed by 2's, **dance down** between 4's, **cast up** own sides thru 2nd place, meet, **dance up** to top & 1's **cast** to 2nd place & 2's end in 1st place.17-24 1's dance **crossover mirror reels of 3** on **opposite** sides with **3's+4's** (3's out & up, 4's in & up)25-32 1's **turn** 3's 1 1/2 times (1's dance in to turn), **change places with 4's** (other hand) & cross **RH**.*(Order 2,3,4,1)*

Repeat with a new top couple.

MacDonald of the Isles

32S3 3 cpl. set

Glendarroch # 8

- 1-8 2nd cpl. dance **diagonal reel of 4** with 1st corners, passing each other LS to begin; pass LS in middle to finish facing 2nd corner
- 9-16 2nd cpl. dance **diagonal reel of 4** with 2nd corners, finish in 2nd place on own sides
- 17-24 **Progressive Grand Chain**: 1st cpl. at top cross RH to begin, then 1's change LH with 2's on the sides, 1's change RH with 3's on the sides as 2's cross RH at the top, 1's cross LH at the bottom as 2's & 3's change LH on the sides; 2 bars per hand)
- 25-28 3rd & 2nd cpls (at the top) dance **1/2 Rights & Lefts**
- 29-32 3rd cpl. **dance out the ends** (man up, woman down) & **cast** into 2nd place on own sides.
- Repeat with a new couple leading.

Roaring Jelly

32J3

Glendarroch #6

- 1-4 1st cpl. **cross RH**, & **cast off** on place. 2's up on 3+4.
- 5-8 1st cpl. **cross RH** & 1M **casts** up to end between 2nd cpl. & 1W casts off to end between 3rd cpl.
- 9-16 All 3 cpls. dance **6 hands round & back**, ending in lines of 3, facing up & down.
- 17-24 1st cpl. **cross RH** & dance a **figure of 8**; 1M around 3rd cpl. passing 3M, RS to begin. 1W dance around 2nd cpl. passing 2W, RS to begin. 1st cpl. end in 2nd place on opposite sides
- 25-30 **RS reels of 3** on the sides (1M up, 1W down)
- 31-32 1st cpl. **cross RH** to own side, 2nd place.
- Repeat, having passed a couple.

Duke of Perth

32R3

1/8

- 1-4 1st cpl. **turn RH** & **cast off** to 2nd place. 2's up on 3+4.
- 5-8 1st cpl. **turn LH** to end facing 1st cnrs.
- 9-16 1st couple **turn corners & partner**, ending facing 1st corners.
- 17-24 1st cpl. **set to & turn corners** ending facing towards 1st corners ready for
- 25-30 **Left shoulder reels of 3** on the sides (corners dance out to begin).
- 31-32 1st cpl. **cross RH** to 2nd place own sides.
- Repeat, having passed a couple.