

THE JUBILEE JIG		8x32 J	
<p style="text-align: center;">ST_R</p>	<p style="text-align: center;">ST_L</p>	<p style="text-align: center;">RA</p> <p style="text-align: center; font-size: small;">Start on sidelines</p>	<p style="text-align: center;">S ↑</p> <p style="text-align: center; font-size: small;">Start on sidelines</p>

1973, RSCDS Leaflet 19 3C/4C longwise set.

THE AUSTRALIAN LADIES		8x32 R	
<p style="text-align: center;">X_R 2</p>	<p style="text-align: center; font-size: x-small;">3 1x</p> <p style="text-align: center;">RA</p>	<p style="text-align: center;">LA</p>	<p style="text-align: center;">S X_R</p>
<p style="text-align: center;">S X_R</p>	<p style="text-align: center;">S X_R</p>	<p style="text-align: center;">S X_R</p>	<p style="text-align: center;">S X_R</p>

Campbell, 1967, Glasgow Assembly 3C/4C longwise set.

VILLAGE REEL		8x32 S	
<p style="text-align: center; font-size: x-small;">1 2</p> <p style="text-align: center;">P</p> <p style="text-align: center; font-size: x-small;">Right round</p>		<p style="text-align: center;">R</p>	<p style="text-align: center; font-size: x-small;">1 2</p> <p style="text-align: center;">A</p>

William Campbell, 1794, RSCDS Book 20 2C/4C longwise set.

NAPIER'S INDEX		8x40 J	
<p style="text-align: center;">T_L 1¹/₄</p>	<p style="text-align: center;">B</p> <p style="text-align: center; font-size: x-small;">4 bars</p>	<p style="text-align: center;">T_R</p> <p style="text-align: center; font-size: x-small;">4 bars</p>	<p style="text-align: center;">X_R</p>

Brian Charlton, 2001, RSCDS Book 45 3C/4C longwise set.

THE WHITE COCKADE		8x32 R	
<p style="text-align: center; font-size: x-small;">1 2 3</p> <p style="text-align: center;">S X_R</p>	<p style="text-align: center; font-size: x-small;">1x 2x 3x</p> <p style="text-align: center;">S X_R</p>	<p style="text-align: center;">R</p>	<p style="text-align: center; font-size: x-small;">1 3</p> <p style="text-align: center;">RL</p>

Preston, 1797, RSCDS Book 5 3C/4C longwise set.

GANG THE SAME GATE		8x32 S	
<p style="text-align: center;">X_R 2</p>	<p style="text-align: center;">X_R 1</p>	<p style="text-align: center;">S</p>	<p style="text-align: center;">T_B</p>
<p style="text-align: center; font-size: x-small;">Set and Link for Three</p> <p style="text-align: center;">S</p>	<p style="text-align: center;">S</p>	<p style="text-align: center; font-size: x-small;">Set and Link for Three</p> <p style="text-align: center;">S</p>	<p style="text-align: center;">S</p>

Milton Levy, RSCDS Book 36 3C/4C longwise set.

SCOTTISH REFORM		8x32 J	
<p style="text-align: center;">T_R 1¹/₂</p>	<p style="text-align: center;">T_L 1¹/₂</p>	<p style="text-align: center;">B</p>	<p style="text-align: center; font-size: x-small;">The Prince of Wales</p> <p style="text-align: center;">T_L 1¹/₂</p> <p style="text-align: center; font-size: x-small;">to place</p>
			<p style="text-align: center; font-size: x-small;">1 2</p> <p style="text-align: center;">P</p>

RSCDS Book 3 2C/4C longwise set.

THE ROBERTSON RANT		Square Set		80 S	
8	WOMEN ALL RA T _L R	S ① ① S	S ③ ③ S	①-③ ①-③ 6 bars	ALL 2 4 HS T _{B2} 16 bars
WOMEN ④	ALL ST_B	MEN ALL ④	ALL ST_B	ALL CHAIN	ALL PROM (Allemande Hold)

Mrs Douglas Winchester, 1949, RSCDS Book 39

4C/4C square set.

BRATACH BANA		8x32 R	
T _R 1	2 ① 3 ② ① 3	○ ○ ○ ○ ○ ○	③ ① ② ③ ① ②
T _L ³ ₄ ③ T _R ① ② T _R ³ ₄ ③	③ ① ② ③ ① ②	① 2 ③ ① ② 3	2 ① ② ③ ① ② 3 RL

John Drewry, Bon Accord Book

3C/4C longwise set

12 COATES CRESCENT		4x32 S	
1 2 3 4 S X_R S X_R	① 2 N ③ ④ ① 2 N ③ ④	1 3	3 4 RL 2 3 4 1 RA LA

RSCDS, 1998, RSCDS Book 40

4C/4C longwise set.

JENNIFER'S JIG		8x32 J	
1 2 3 SX_R	1x 2x 3x ① ② ③ ① ② ③	① ② ① ② Double figure of eight	○ ○ ○ ○ ○ ○ 2 1 R → T _R ← R 1 leading 2 leading

John Drewry, 1968, Silver City

3C/4C longwise set.

JOHN OF BON ACCORD		8x32 R	
① ② ① ②	③ ③	T _R 1 own sides	2 ① ② ①
① ② ③ ① ② ③	③ ③	2x 1x 3x T _R ³ ₄ S T _R ³ ₄ S	

Roy Goldring, RSCDS Book 33

3C/4C longwise set.

THE BELLE OF BON ACCORD		4x32 S	
① ② ③ ④ ① ② ③ ④	1 2 3 4 RA RA	1 3 ○ ○ ○	1 3 2 4 T _R ³ ₄ ①
2 1x 4 3x ④ ④	② ① ④ ③ ② ① ④ ③ S S	1 3 T _B	① ③ ② ②

John Drewry, 1981, Deeside Book 2

4C/4C longwise set.

EH3 7AF			8x32 J		
	1 2 3 PROM ↻			2 1 3 RA	

Roy Goldring, 1998, RSCDS Book 40

3C/4C longwise set.

MAIRI'S WEDDING			8x40 R		
			R		2 1 3 6

James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set