

Cheat sheets for Snowdrop Social Feb. 21, 2015

All dances will be briefed and walked through once.

The Jubilee Jig

32J3

RSCDS Leaflet

1-8 1M **casts** to 2nd place, **sets** to 3W, **turns** RH & dances back to 2nd place on own side

9-16 1W **casts** to 2nd place, sets to 3M, **turns** LH & dances back to 2nd place.

17-24 1W with 2's & 1M with 3's **RH across**, 1's end in centre LH joined, 1's **set** in centre & **dance out** to 2nd place on opp. sides

25-32 1M with 2's & 1W with 3's **RH across**, 1's end in centre LH joined, 1's **set** in centre & **dance out** to 2nd place on own sides.

Repeat, having passed a couple.

The Australian Ladies

32R3

Campbell Glasgow Assembly

1-8 1's **cross**, **cast down** to 3rd place (2's + 3's up on 3+4) & 3's+1's dance **RH across**. 1's end in middle of set facing upready to...

9-16 1's **lead up** to top, **cross**, **cast** to 2nd place & 2's+1's dance **LH across**.

17-24 2's & 3's **set & cross** RH as 1's **cross** RH & **cast to right**, 2's+3's **set on sides & change** pls RH as 1's **cross** RH up+down centre & **cast** to right

25-32 3's & 2's **set & cross** RH as 1's **cross** RH & **cast to right**, 3's+2's **set on sides & change** pls RH as 1's **cross** RH up+down centre & **cast** to 2nd pls.

Repeat, having passed a couple.

Village Reel

32S2

20/4

1-8 1st & 2nd cpls. **poussette right round**.

9-16 1st cpl. in prom. hold, dance round 2nd cpl in a **fig. of 8** & end at top in middle, facing down. (1st cpl. give RS to 2W to begin)

17-24 1st cpl. **lead down the middle & up**.

25-32 1st & 2nd cpls. **allemande**.

Repeat, having passed a couple.

Napier's Index

40J3

45/8

1-8 1st cpl. **set & cast off** one place. 1st cpl. **turn** LH 1 1/4 to end in balance in line position with 1st corners. 2's up on 3+4.

9-10 1st cpl. & 1st crns. **balance in line**.

11-14 1st cpl. & 1st crns. **turn** RH once round to balance in line position.

15-16 1st cpl. & 1st crns. **balance in line**.

17-24 1st cpl. **LS reels of 3** on sides with crns. (LS to 2nd crn.). 1st cpl. end between 2nd crns. with LH joined & RH to 2nd crns.

25-32 1st cpl. & 2nd crns. **repeat** bars 9-16.

33-40 1st cpl. **LS reels of 3** across the dance (LS to ptrn. 1st crn.). On 39+40, 1st cpl. **cross** RH while 2's & 3's curve into place.

Repeat, having passed a couple.

The White Cockade

32R3

5/11

1-8 1st, 2nd & 3rd cpls. **set & cross** RH, **set & cross** back RH.

9-16 1st cpl. **lead down the middle** & up to top place, end in middle facing up

17-24 1st cpl. **long cast** to 2nd place on own sides & **circle** one round to the left with 3's.

25-32 2nd & 1st cpls. **rights & lefts**.

Repeat, having passed a couple.

**Gang the Same Gate**

32S3

36/4

- 1-8 1st cpl. **cross** RH, **cast off** 2 places (2's+3's up), **cross** RH & **cast up** to 2nd place (3's down).  
9-16 1st cpl. **set advancing** passing LS, end back to back, **turn** 1st cnrs BH, 1/2 reel of 4 with 2nd cnrs. At end 1st cpl pull RS back to end in middle 1M facing down between 2nd cpl & 1W between 3rds facing up  
17-24 1st cpl. **set advancing** passing LS end back to back, **turn** 2nd cnr persons BH, 1/2 reel of 4 with 1st cnrs. At end 1st cpl curve round into 2nd place opp. side (end 3,1,2 all on opp. side)  
25-28 All **Set & Link for 3** ending facing up & down  
29-32 All **Set & Link for 3**.  
Repeat, having passed a couple.

**Scottish Reform**

32J2 (3 cpl. sets)

3/1

- 1-4 1st cpl. 1/2 turn RH into centre to **Balance in line** across with 2nd cpl.  
5-8 1/2 turn 2's into centre LH & **Bal-in-Line**  
9-12 1's 1/2 turn 2nd cpl. LH & again **Bal-in-Line across**,  
13-16 1's turn RH moving up to org. places.  
17-24 1st cpl. **lead down the middle & up**  
25-32 1st & 2nd cpls. **Poussette**.  
Repeat, having passed a couple.

**The Robertson Rant**

80S4 Sq. set

39/8

- 1-8 All **circle** 8H round & back  
9-16 All W dance **RH across 1/2 way & turn** opp. Man LH, all W dance **1/2 RH across & turn** ptrn. LH ("Double Ladies' Chain")  
17-24 1st+3rd's **reel of 4** with women starting by passing LSh as their ptrns. **set** for 2 bars.  
25-32 All **set** (Highland Schottische) to corners & **turn twice**  
33-40 2nd & 4th's **reel of 4** with women starting by passing LSh as ptrns. **set** for 2 bars.  
41-48 All **set** (HS) to corners & **turn twice**  
49-56 All women **circle left, set to & turn** partners 2H  
57-64 All Men **circle right, set to & turn** partners 2H  
65-72 **Grand Chain** (one step per hand)  
73-80 All **Allemande** anti-clockwise once round set.

**Bratach Bana**

32R3

Drewry Bon Accord Bk.

- 1-4 1st cpl. **turn** RH, **cast off** one place. 2's up on 3+4.  
5-8 1st cpl. **half figure of 8**, 1W around 2nd M, 1st man around 3rd W  
9-12 **Half RS reels of 3** on the sides (1W down, 1M up)  
13-16 **Half LS reels of 3 across** the dance (1W down, 1M up))  
17-24 1st cpl. **turn 3/4 Left hands, turn** RH with 1st cnr. person on own side, **pass** ptrn. RS, **turn** 2nd cnr. person on own side RH into prom. hold  
25-28 1st cpl. with 2nd. corners **change places** diagonally passing RS, 1's ending 2nd place opp. side.  
29-32 **Diagonal half rights & lefts** with 1st corner persons, (1W down, 1M up)  
Repeat, having passed a couple.

**12 Coates Crescent**

32S4

40/5

1-8 All 4 cpls. **set & cross RH, set & cross RH.**

9-12 1st cpl. with NH **dance down** as 4th cpl. **dance up, meet & 1+4 W dance out** between 2+3W & **cast back** to orig. place as 1+4 M dance out between 2+3 men & **cast back** to place.

13-16 1st cpl. **lead down** to 4th place. 2,3,4 step up on bars 15+16.

17-24 3rd & 4th cpls. (in middle) **rights & lefts.**

25-32 2nd with 3rd and 4th with 1st **four hands round & back.**

Repeat with a new top couple.

**Jennifer's Jig**

32J3

Drewry Silver City Bk.

1-8 1st, 2nd & 3rd cpls. **set & cross RH, set & cross back RH.** 2's end facing out.

9-16 1st & 2nd cpls. **double figure of 8.** 1's cross down to begin as 2's cast up.

17-24 1st, 2nd & 3rd cpls. dance **Inveran Reels.**

25-32 1st cpl. followed by 2nd **lead down** the dance for 3 steps. On bar 28-29 **both cpls. turn ptn. RH once round** while moving up & then with 2's leading **dance up** to new places.

Repeat, having passed a couple.

**John of Bon Accord**

32R3

33/5

1-4 1st cpl. & 2W dance a RS **1/2 reel of 3** across the dance. 2nd woman finishes in 1st man's place.

5-8 1st cpl. & 2M dance a LS **1/2 reel of 3** across the dance. 2nd man finishes in 1st woman's place.

9-12 1st cpl. & 3W dance a RS **1/2 reel of 3** across the dance. 3W finishes in 2nd man's place.

13-16 1st cpl. & 3M dance a LS **1/2 reel of 3** across the dance. 3rd man finished in 2nd woman's place.  
1st cpl. end in 3rd place, **own sides.**

17-20 1st cpl. **turn RH & cast up** one place on own sides. 3's step down on 19+20.

21-24 1st cpl. dance **1/2 figure of eight** up round 2nd cpl.

25-28 2nd, 1st & 3rd cpls. **turn** partners right hands 3/4 round to finish in a line up & down the dance, facing partners, retaining right hands and all **set.**

29-32 2nd, 1st & 3rd cpls **turn** RH to finish on own sides; join hands & **set** to partners.

Repeat, having passed a couple.

**The Belle of Bon Accord**

32S4

Drewry Deeside Bk.2

1-4 1st W **dance down** btw 2nd cpl & **cast up** round 2nd M to end in ctr of dance facing down, while 1M **dances across** the set & **cast round** 2W to end in ctr of dance facing up. 3rd cpl. dance similarly.

5-8 1st & 2nd and 3rd & 4th cpls **RH across.**

9-16 1st & 3rd **reel of 4** up & down ctr. of dance.

17-18 1st & 3rd cpls **turn ptn. 3/4 moving down** one place as they do so: end facing up - while 2nd & 4th cpls. **dance up the sides (1 step) and in (1 step)** to end facing down the dance.

19-20 All **set** to cpl. facing.

21-24 1st & 2nd and 3rd & 4th cpls. **4 hands round to left.** End on sides.

25-28 1st & 3rd **lead up RH, cross** to own sides & **cast off** 1 place.

29-32 1st & 3rd cpls **turn** once round BH end facing down : 1st cpl **dance down** to 4th place while 3rd cpl. **cast up** to 2nd place.

Repeat with new 1st & 3rd cpls.

**EH3 7AF**

32J3

40/6

1-8 1st cpl. **lead down the middle & up** ending in middle of set. 2's & 3's step in on bar 8.

9-16 1st, 2nd & 3rd cpls. **promenade**. On bars 15-16, 1st cpl. cast off to 2nd place while 2nd cpl. dance up to 1st place & 3's return to 3rd place.

17-20 1st cpl. **pass RS, cross** to opp. sides & **turn** 1st cnr. RH to end 1W between 2's facing down & 1M between 3's facing up.

21-24 1st cpl. **pass RS** up & down the set & **turn** 2nd cnr RH. End 2nd place opp. sides.

25-28 1st M **right hands across** with 2nd cpl. while 1st W **RH across** with 3rd cpl.

29-32 1st W **crosses up** between 2nd cpl and **casts off** to 2nd place own side while 1st M **crosses down** between 3rd cpl. & **cast up** to 2nd place.

Repeat, having passed a couple.

**Mairi's Wedding**

40R3

Cosh 22+2

1-4 1st cpl **turn** R hand & **cast off** on own side  
(*2nd couple step up on bars 3-4*)

5-8 1st cpl. **turn** with L hands to face 1st cnrs.

9-12 1st cpl **1/2 reel of 4** with 1st cnrs

13-16 1st cpl **1/2 reel of 4** with 2nd cnrs

17-20 1st cpl **1/2 reel of 4** with 1st cnrs (*"3rd cnr"*)

21-24 1st cpl **1/2 reel of 4** with 2nd cnrs (*"4th cnr"*)

25-32 L shoulder **reels of 3** across the dance, (1st W with 2nd cpl; 1st M with 3rd cpl.)

33-40 **Circle** six hands round & back.

*1st cpl pass left shoulder in centre ends of bars 12,16, & 20*

Repeat, having passed a couple.