

Cheat Sheets for the Snowdrop Social February 23, 2013

The Craven Twelvesome 32R4 -Sq - 3 people per side (WMW) Carnforth 5

- 1 - 8 Each trio dance a **right shoulder reel of 3** (M in middle gives RS to person on his right)
- 9 - 16 All 4 men **set** & dance **RH across** nearly 1/2 way, **dance out** through women opposite and **cast to their right** to end between women orig. on their right.
- 17 - 20 Top & bottom trios join hands & **advance 2 steps** - women join hands briefly with opp. woman & **make a quick 1/2 turn** and **retire** with opp. man.
- 21 - 24 Side trios **repeat** 17 - 20.
- 25 - 32 All dance **twelve hands round and back**.

Repeat from new positions with new partners.

The Frisky

32J3

26/10

- 1 - 4 1st cpl. **turn** RH & **cast off** to 2nd place. 2's up on 3+4
- 5 - 8 1st cpl. **turn** LH & **cast off** to 3rd place. 3's up on 7+8.
- 9 - 16 2, 3 & 1's **circle** round and back.
- 17 - 20 1st cpl. **lead up** to the top, 2 + 3's step down on 19 + 20
- 21 - 24 1's & 2's **set** twice.
- 25 - 28 1's & 2's **rights and lefts** 1/2 way
- 29 - 32 2's & 1's **set and cross** to own sides RH

Repeat, having passed a couple.

Jean Martin of Aberdeen

32S3 (3 cpl. set)

3 Dances for 2006

- 1 - 4 1st cpl. **turn RH**, cast off one place. 2's step up on 3 + 4.
5 - 8 All 3 cpls. **circle** round to left to end in lines of 3 across the dance, L facing down & M facing up
9 - 12 All set & **change places** with partner RH.
13 - 16 **1 All 3 cpls. circle round to left to end in centre of dance facing up** in order 3,1,2.
17 - 24 All 3 cpls. **allemande** to finish in order 2,1,3.
25 - 28 1M+3W **set advancing & turn 3/4** BH ending back to back, **while** partners **chase** anticlockwise 1/2 way round to face partners in a line up & down dance.
29 - 32 1st & 3rd cpls. **set** to partners & **turn BH** to own sides. (order 2,3,1)

NB. Bars 25 - 32 is the "bourrel".

Repeat with a new top couple

Fair Jenny's Jig

32J3

Wallace - From the Redwood Woods Coll

- 1-4 1 cpl. **set & cast off** one place; 2nd cpl. step up on 3-4
5-8 1cpl. **set & turn RH** halfway to face 1st corners
9-16 1cpl. **turn** 1st corner LH, partner RH, 2nd corner LH, partner RH, to end in 2nd plc. on own side, facing out
17-24 **RS reels of 3** on the sides; 1st cpl. end back to back in the centre ready for
25-32 **Double triangles.**

Repeat, having passed a couple.

Corn Rigs

32R2

4/12

- 1-8 1st couple **cast off** on own sides for 4 steps, turn inwards & dance up to orig. place.
9-16 1st couple dance a **figure of 8** around 2nd couple.
17-24 1st couple **lead down the middle & up.**
25-32 1st & 2nd couples **Poussette.**

Repeat, having passed a couple.

Miss Milligan's Strathspey

32S3

Jubilee Dances 1973

- 1 - 4 1st & 2nd cpls. **circle once round** to the left & end facing each other, nearer hands joined
- 5 - 6 1's & 2's **set**. On 2nd step, 1's **turn towards each other** to face up
- 7 - 8 1st cpl. **cast off** to 2nd place as 2's **dance up** to 1st place & face out.
- 9 -16 2, 1, & 3's **mirror reels of 3**, all join hands with ptrns. where possible. 2's & 3's dance long way round to end. (1's begin in and down)
- 17 - 18 2, 1 & 3's **set**
- 19 - 20 2nd & 1st cpls. **turn** ptrn. **left** hand 1/2 round & face down
- 21 - 24 1's followed by 2's **lead down, cross over below** 3's & **cast up** to orig, places.
- 25 - 32 1st & 2nd cpls. dance the **Knot**.

Repeat, having passed a couple.

Maxwell's Rant

32R3

18/10

- 1 - 8 1st cpl. dance **cross over mirror reels**, ending in partner's place
- 9 - 16 1st col. dance **cross over mirror reels**, ending in orig. place.
- 17 - 20 1st cpl. **cross RH, cast off** one place. 2's up on 19 + 20
- 21 - 24 1st cpl. dance **half figure of 8** up round 2nd cpl.
- 25 - 28 1st cpl. **dance down** between 3rd cpl & **cast up** to 2nd place.
- 29 - 32 2,1, & 3's **turn** ptrns. RH.

Repeat, having passed a couple.

Light and Airy

32J3

4/5

- 1 - 4 1st cpl **set & cast off** to 3rd place (*2nd & 3rd cpls. up on 3+4*)
- 5 - 8 1st cpl **set & cast up** to orig places (*2nd & 3rd cpls down on 7+8*)
- 9 - 16 1st cpl **lead down the middle & up**
- 17 - 24 1st & 2nd cpls **Allemande**. 1st cpl end facing 1st crnrs.
- 25 - 32 1st cpl **turn** 1st crn RH, partner LH, 2nd crn RH & cross own side LH.

Repeat, having passed a couple.

Tom Steele

32S4

Dix – Reel Friends

- 1 - 2 **All set** to ptrs.
- 3 - 4 1M + 2W, and 3M + 4W, **turn 3/4 RH & dance out to own sides**: 1M into 2M place, (3M into 4M pl.), while 1W + 2M (& 3W + 4M) **cast on one place clockwise**. Order 2,1,4,3. (on own sides)
- 5 - 6 **Repeat pattern** of 3 - 4 to end in orig, places (Bars 3-6 should be danced as a continuous 4 bar phrase flowing from bars 4-5)
- 7 - 8 **All set** to ptrs.
- 9 - 12 1st & 4th cpls. **cross RH** & 1's **cast** down & 4's cast up one place while 2's & 3's step up or down
- 13 - 16 1's & 4's dance **1/2 rights & lefts** (omit polite turn) Order 2,4,1,3.
- 17 - 24 All dance **reels of four** on the sides.
- 25 - 32 2nd & 4th cpls. and 1st & 3rd cpls. dance **all round poussette**.

Repeat from new positions.

Miss Johnstone of Ardrossan 32R5 Goldring - 14 Social Dances for 2000

- 1-4 1st cpl. **set & cast** 1 place. 2's up on 3+4.
- 5 - 8 1's followed by 3's **dance up & cast** – 1's to 3rd place and 3's to 2nd place.
- 9 - 16 1's cross down and dance **mirror reels of 3** with 4's+5's on opposite sides – 1's end in 3rd place opposite side facing up.
- 17 - 24 1's cross up and dance **mirror reels of 3** on own sides with 2's+3's – 1's end in 3rd place own side.
- 25 - 32 1's **set & cast** down 1 place. 4's up on 27+28. 1's followed by 5's **dance up** between 4's and **cast off**– 1's to 5th place and 5's to 4th place. Finish 23451.

Repeat with a new top couple.

The Machine Without Horses 32J3

12/12

- 1 - 4 1st cpl. **set & cast off** one place. 2's step up on 3+4.
5 - 8 1st & 3rd cpls. dance **right hands across**.
9 - 12 1st cpl. **set & cast up** one place. 2's step down on 11+ 12.
13 - 16 1st & 2nd cpls. dance **left hands across**.
17 - 24 1st cpl., followed by 2nd cpl., **dance down** between 3rd cpl. & **cast up** round them. **Dance up** to the top and **cast off** into 2nd place, while 2's dance up to the top.
25 - 32 2nd & 1st cpls. dance **rights & lefts**.

Repeat, having passed a couple.

The Wind on Loch Fyne

32S3 - Triangular set

Dunedin Book 1

- Number clockwise, 1st cpl. facing down
1 - 4 1st cpl. giving LH **cross down**, pass 1W between 2's, 1M between 3's and **meet** joining nearer hands briefly
5 - 8 1's **dance up** between 2M +3W, cast up (1W round 2W, 1M round 3M), **meet & turn** by the right 1/2 way. All face partners.
9 - 16 All dance **interlocking reels of 4** (pass partner right shoulder, next left shoulder, pass right round next & acknowledging ptrn. turn about to return, finally **turning partner** 3/4 by the right), finishing M inside, W outside
17 - 18 Men **LH across 2 places** on while W dance clockwise 1 place round outside the set
19 - 20 All **turn** RH
21 - 24 **Repeat** bars 17-20 from new positions, ending in triangle
25 - 26 1's, 2's, 3's **set**
27 - 28 **6 hands round** to the left
29 - 30 All **turn** partner BH
31 - 32 **6 hands round** to the left.

Repeat from new position.

The Sailor

32H3

24/4

- 1 - 2 1st cpl. **cross down** RH to end 1W facing out between 2nd + 3rd M, & 1M facing out between 2nd + 3rd women. 2's up on 1+2
- 3 - 4 Joining hands, **all set**
- 5 - 8 1W **casts up** to end between 2's, all face down, 1M **casts down** to end between 3's, all facing up. Join hands and **all set**.
- 9 - 16 **Right shoulder reels of three** across the set. 1's end in 2nd place, wrong side of set, facing down.
- 17 - 24 1's **lead down** for 2 steps, **up** for 2, **cross** at the top for 2 and **cast off** to 2nd place for 2 steps.
- 25 -32 2nd & 1st cpls. **rights and lefts**.

Repeat, having passed a couple.